

October 16 - November 11, 2018

theatre:
CALGARY



World Premiere

Mary and Max

A New Musical

Music and Lyrics by
Bobby Cronin

Book by
Crystal Skillman

Based on a film by Adam Elliot

At Theatre Calgary we strive to create a welcoming, inclusive and safe environment for diverse communities.

To formally open our productions, Theatre Calgary will pay tribute and recognize the Indigenous people of the Treaty 7 region as the past, present and future stewards of this land where our performance takes place.

In response to the release of the Truth and Reconciliation Commission's 94 Calls to Action, the act of giving territorial or land acknowledgement has now become best practice across Canada. In our efforts to embrace the language and spirit of reconciliation, we recognize that our practice will evolve as Theatre Calgary strengthens our relationships within local Indigenous communities and with artists. Theatre Calgary is committed to maintaining regular engagement with Indigenous and community leaders for consultation on best practices.

Territorial Acknowledgement

Welcome to Theatre Calgary.

We would like to take this opportunity to acknowledge that this performance is taking place on Treaty 7, signed at Blackfoot Crossing in 1877. We are on the traditional territories of the peoples of Treaty 7 including the three Blackfoot Nations: consisting of the Siksika, Piikani, Kainai Nations; the Stoney Nakoda Nations: consisting of the Bearspaw, Wesley and Chiniki Nations; and the Tsuu T'ina Nation. The city of Calgary is also home to Métis Nation of Alberta, Region III.

We are grateful to have the opportunity to present in this territory.

As technology continues to propel our connections and correspondence with each other towards email and text, we are seeing less and less letters, invitations, or even monthly bills land in our mailboxes. Who remembers the art of writing or typing a letter (on a typewriter not a computer), folding the piece of paper into an envelope, licking the glue lined flap, addressing the envelope, and placing a stamp on the top right corner? The ritual was stirring.

Then there was the anticipation and/or surprise about receiving a letter! Poet, W.H. Auden once said that “...*none will hear the postman’s knock without a quickening of the heart.*” Once you retrieved your letter, did you tear it open or did you carefully place a letter opener inside the small corner of the envelope’s flap to begin the delicate process of slicing open the top of the envelope? Since I never wanted to accidentally tear the envelope, when I was in my teens, my mother gave me a letter opener – I still use it today.

The next step in the ritual was unwrapping the letter, opening it up, and beginning to read it. How many of us saved the envelope and carefully placed the letter – re-folded in the exact same way as it was originally folded – back into the envelope? There might even be some members of the audience who remember spraying a letter, prior to sending it, with a spritz of perfume in hopes of awakening the senses of the person receiving it. Talk about a true sensory experience – sight, touch, and smell.

I am confident that some of us still have a love letter, a birthday greeting, or a faded postcard that we’ve preciousy saved in a drawer. Since technology has advanced far quicker than our hearts, the simple act of human connection is getting lost in the interweb. Mailing a letter at the post office is now referred to as “snail mail”. I remember running home every day after school in anticipation to see if any mail had arrived for me. I always thought it was a special treat to receive something in the mail. Now that excitement is gone, because I can now receive (and read) most correspondence on my watch or phone.

Mary and Max takes place before email, texts, or messaging became part of our everyday lives. The musical celebrates how friendships begin, develop, transform, and are redefined through the “old-fashioned” and ritualistic experience of letter writing. It is a heartwarming story that reminds me of the power of connection – by whatever means necessary.

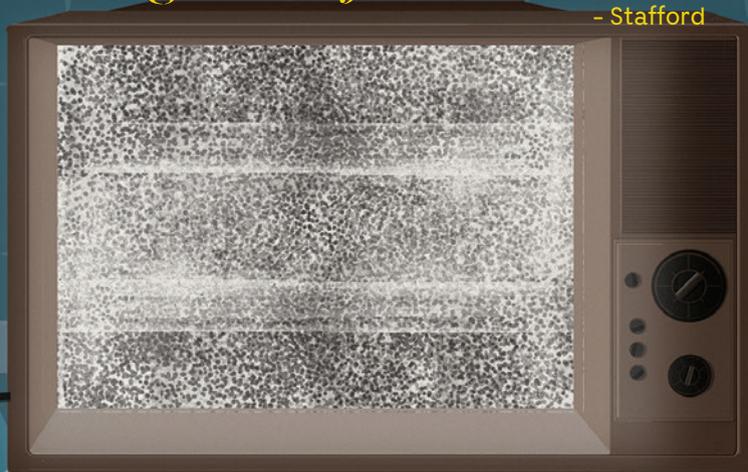
Thank you for connecting with Theatre Calgary, friends.

Stafford Arima
Artistic Director



“A multimedia, one-man show that takes us into the fascinating world of Generation X.”

- Stafford



Jan 15 Kidoons in association with Theatre Calgary and The 20K Collective presents

Feb 09 **BOOM X**

2019 Written, Directed & Performed by Rick Miller

*Executive Producer: Jeff Lord, Multimedia: Irina Litvinenko
Projection: Nicolas Dostie, Lighting: Bruno Matte
Composer and Sound: Creighton Doane
Set, Costumes, and Props: Virginie Leclerc
Production Manager: Olivier Bourque
Stage Manager and Director of Outreach: Craig Francis*

**Guarantee Your Seat,
Buy Your Tickets Today!**

theatrecalgary.com | 403-294-7447

CALGARY HERALD



**theatre:
CALGARY**

Stafford Arima, Artistic Director

Authors' Notes



handful of years ago Bobby saw a claymation film that made him laugh as hard as it did cry.

Mary & Max tells the true story of 10 year-old Australian Mary Daisy Dinkle whose parents call her an accident and bears a birthmark on her forehead the color of poo -- and 44 year-old New Yorker Max Jerry Horowitz who has recently been diagnosed with Asperger's. It's a story about friendship with the most unlikely of souls, set in the 70s/80s, a time before email and iPhones.

Right after seeing the film Bobby made a phone call to his agents saying, "I have to adapt this film into a musical. Can you help me get the rights?" Soon, Bobby was Skyping with the brilliant creator of the film, Academy Award winner Adam Elliot. The three hour conversation ended with his approval for a musical adaptation. But Bobby still needed to get the approval from the film's producer, which finally occurred a year later over coffee in London.

Over brunch in Manhattan, Bobby approached his very close friend and frequent collaborator playwright Crystal Skillman and director Stafford Arima. Crystal and Stafford both watched the film - and also cried and laughed just as hard. We all felt passionately about bringing this story to life on stage.

We are so grateful to every actor, and theater artist, who supported our journey over the past five years and we are so grateful to be sharing this premiere in Stafford's first season as Artistic Director of Theatre Calgary.

We hope this piece about friendship and kindness in these complicated times will give audiences hope in their own lives to find their own connections.

Nothing is an accident.

Bobby Cronin & Crystal Skillman

Composer/Lyricist Bookwriter

interACTIVE

Enhance Your Experience

TALK THEATRE THURSDAY

OCTOBER 18 – in our upper lobby
Composer and Lyricist

BOBBY CRONIN and Bookwriter
CRYSTAL SKILLMAN

OCTOBER 25

tc Mentee (Musical Direction)
SARAH WHEELDON

Get an insider's perspective on the process of making theatre. Meet an artist from the production's creative team before the show, in conversation with a member of Theatre Calgary's staff.

TALKBACK TUESDAY

OCTOBER 23, 30, NOVEMBER 6
– in our theatre

Join us for a lively post-show discussion with members of the cast.

SPOTLIGHT SATURDAY

OCTOBER 27 – in our upper lobby

Autism Aspergers Friendship
Society – DEAN SVOBODA,
URIAH LEDERHOS,
IAN McCLELLAN

Join us pre-show to hear about the work the Autism Aspergers Friendship Society of Calgary is doing in our city.

SENIOR SATURDAY

NOVEMBER 3 – in our upper lobby
Actor ANTHONY GALDE

Before the performance begins, Senior Saturday patrons are invited to enjoy some snacks followed by an engaging chat with a theatre professional or relevant expert, providing insight into the performance.

EDUCATORS CIRCLE

Are you an educator? Do you love theatre and need a break from marking or planning? Join our Educators' Circle. Benefits include: Tickets to all five mainstage shows, Ability to exchange tickets to another date, and purchase additional tickets at 20% off*. Visit www.theatrecalgary.com to register today!

*some conditions apply

GO BEHIND THE CURTAIN

Go beyond being an audience member and see what else we have to explore. Theatre Calgary offers a number of additional theatrical experiences such as Workshops, Panel Discussions, Industry Nights, and Play Guides.

COMMUNITY ENGAGEMENT

We are always looking for ways to engage with all citizens of the City of Calgary and surrounding area. If you have a community event, project or initiative that you think Theatre Calgary could partner with, contact us to start the discussion today!

GET ONLINE

Find further details about our programming at www.theatrecalgary.com

Follow us on Facebook, Twitter, and Instagram:

@theatrecalgary

#tcInteract

#tcMaryandMax



For all of these programs, and any other learning or community engagement inquiries, please contact:

Chris Stockton – Senior
Manager of Learning and
Engagement

(403) 294-7440 ext. 1122
cstockton@theatrecalgary.com

Max Bell Theatre at Arts Commons
October 16 to November 11, 2018

theatre:
CALGARY
presents

WORLD PREMIERE

MARY & MAX
— A New Musical —

Music, Lyrics, and Vocal Arrangements by

Bobby Cronin

Book by

Crystal Skillman

Based on a film by Adam Elliot

Director **Stafford Arima**

Orchestrations and Music Supervisor **Anna Ebbesen**

Music Director, Dance Arrangements
and Additional Orchestrations **Joshua Zecher-Ross**

Choreographer **Jenn Rapp**

Set and Costume Design **Bretta Gerecke**

Lighting Design **Kimberly Purtell**

Projection Design **Sean Nieuwenhuis**

Sound Design **Peter McBoyle**

Voice and Dialect Coach **Jane MacFarlane**

Theatre Calgary gratefully acknowledges the generous support of
Broadway Dreams
and Artistic Champions Margo & Brant Randles,
and Craig & Cara Senyk.

Musicians

Music Director, Keyboards,
Keyboard Programming

Reeds (Piccolo, Flute, Clarinet, Alto Saxophone)

Violin 1

Violin 2

Cello

Bass

Keyboards, Rehearsal Pianist

Guitars, Banjo

Drums, Percussion

Orchestra Contrator

Music Preparation

Subs: Reeds

Violin 1

Violin 2

Joshua Zecher-Ross

Jeremy Brown

Laura Reid

Janna Sailor

Morag Northey

Aretha Tillotson

Mark Limacher

Neil McVey

Jeff Fafard

Dave Reid

Michelle Grégoire

Gerry Hebert

Elisa Milner

Diane Valentine



Members of the cast and creative team of *Mary and Max – A New Musical*. Photo by Jeff Yee.

The Cast

Damian, Ensemble	Nick Adams
Noel, Ensemble	Kevin Aichele
The Moon	Chase Crandell
Mary, Ensemble	Lauren Elder
Max	Anthony Galde
Vera, Ensemble	Susan Gilmour
Mother Chocolate, Ensemble	Alana Hibbert
Young Mary	Katie McMillan
Lady Noblet, Ensemble	Kelsey Verzotti
Vanity Noblet, Ensemble	Eric Wigston

Setting

Mount Waverley in Melbourne, Australia, and Manhattan, NYC.
Our story begins in 1970.

Stage Manager	Patti Neice
Assistant Stage Manager	Emma Brager
Apprentice Stage Manager	Chandler Ontkean
Head of Lighting	Catharine Crumb
Head of Sound	Bronwyn Bowlby
RF Technician	Chris Jacko
Head Stage Carpenter	Scott Morris
Head Dresser	Rachel Michelle Sheridan
Video	Marc Lavallee
Stage Hands	Andrew Kerr, Andrew Rafuse
Follow Spot Operators	Mike Booth, Trisha Herbert
Wigs	Brenda Boutet
Dresser	Mollie Eliza Robertson
<i>TC Mentors program:</i>	
Direction	Andrew G. Cooper
Music Direction	Sarah Wheeldon

Mary and Max – A New Musical has one 20-minute intermission.

Cameras and audio/visual recording devices are not permitted in the theatre.
Video and audio recording of this production is strictly prohibited.

**We ask that you please refrain from using your cell phone,
in any capacity, during the performance.**

Mary and Max

A New Musical

MUSICAL NUMBERS

ACT ONE

“Shine On”	.....	THE MOON, ENSEMBLE
“Borrowing Day”	.....	VERA, ENSEMBLE
“Accidents”	.....	YOUNG MARY, THE MOON, ENSEMBLE
“The Friend Song”	.....	MAX, YOUNG MARY, ENSEMBLE
“Can You Help Me”	.....	YOUNG MARY, MAX, ENSEMBLE
“Lucky”	.....	MAX, YOUNG MARY, DR. HAZELHOFF, MAX’S MOTHER, ENSEMBLE
“Smiling”	.....	YOUNG MARY, ENSEMBLE
“Bubbles & Butts”	.....	VERA
“Chocolate Heaven”	.....	MOTHER CHOCOLATE, MAX, YOUNG MARY, STEWART, KATHERINE, ENSEMBLE
“Packages and Letters”	.....	LEN, MAX, YOUNG MARY, MARY, ENSEMBLE
“Boyfriend”	.....	DAMIAN
“What is Love”	.....	MARY, MAX, DR. HAZELHOFF, ENSEMBLE
“Aspie”	.....	DR. LONG, DR. HAZELHOFF, MAX, ENSEMBLE
“Maybe It’s Me”	.....	MARY, THE MOON, VERA, NOEL, YOUNG MARY
“Sensible”	.....	IVY, ENSEMBLE
“Aspie (Reprise)”	.....	MAX
“Crying”	.....	MARY, MAX, ENSEMBLE

ACT TWO

“Shine On (Reprise)/Don’t Get Stressed”	.....	THE MOON, MAX, ENSEMBLE
“Try a New Way”	.....	MAX, THE NOBLETS
“Something is Beginning”	.....	MARY, DAMIAN, ENSEMBLE
“I Never Thought I’d Miss You”	.....	VERA
“I Found My Words Around You”	.....	DAMIAN, MARY
“Heaven Help Me”	.....	THE MOON, MAX, DAMIAN, MARY, ENSEMBLE
“Confidence”	.....	MARY, DAMIAN, DR. HAZELHOFF, MAX, YOUNG MARY, ENSEMBLE
“Mary Daisy Dinkle”	.....	MAX, ENSEMBLE
“Less Letters”	.....	LEN, DAMIAN, MARY
“You Never Told Me”	.....	MARY, YOUNG MARY, ENSEMBLE
“Sidewalks”	.....	MAX
“Finale”	.....	ENSEMBLE



QUALITY IS OUR TYPECAST

THE BEST PEOPLE BUILDING THE BEST PROJECTS.
WE'RE PROUD TO SUPPORT THEATRE CALGARY.



Trotter & Morton



Calgary's Premiere Art & Craft Event



ART MARKET
art & craft sale

Over 200 Canadian Artisans

November 15th-18th, 2018
Calgary Telus Convention Centre

Thurs & Fri 10am-9pm
Sat 10am-7pm
Sun 10am-5pm

artmarketcraftsale.com

Nov — Dec
29 — 23

A Christmas Carol



*Celebrating
25 YEARS
of Stephen Hair
as Scrooge*

By Charles Dickens
Adapted and Directed
by Dennis Garnhum

**Tickets are
selling quickly.
Get yours now!**

theatre:
CALGARY

Stafford Arima, Artistic Director

theatre Calgary.com
403-294-7447

Associate Director: Simon Mallett, Set and Costumes: Patrick Clark, Lighting: Kevin Lamotte, Composer: Jeremy Spencer, Music and Vocals: Allison Lynch, Sound: Chris Jacko, Dramaturg: Shari Wattling, Fight Choreographer: Karl H Sine, Choreographer: Anita Miotti, Skating Choreographers: Andrea St. Cyr, Monique Wasmann

Relaxed Performance December 1

This production is made possible by the generous support of the Cal Wenzel Family Foundation

Wenzel
FAMILY FOUNDATION

CALGARY
HERALD



Illustration: Andrea Ucini



Nick Adams



Kevin Aichele



Chase Crandell

Nick Adams — Damian, Ensemble, Dance Captain

Theatre Calgary debut. Nick originated and starred as Adam/Felicia in the Tony winning Broadway musical *Priscilla Queen of the Desert* (winner of two Broadway Audience Choice Awards, American Theater Hall of Fame Honoree, Astaire Award nominee) and is the final actor to star as Fiyero in the First National Tour of *Wicked*. Other Broadway: *A Chorus Line* (Larry), *Guys and Dolls* (Liver Lips Louis, ORC), *Chicago* (Mary Sunshine standby), *La Cage Aux Folles* (2010 Tony Winning Revival, OBC), and *The Pirate Queen* (OBC). TV/Film: *The Other Two* (Comedy Central), *Sex and the City 2*, *An Englishman in New York*, *Smash*, *As the World Turns*, *Guiding Light*, *Dancing with the Stars*, Kennedy Center Honors, Macy's Thanksgiving Day Parade, The Tony Awards, *Go-Go Boy Interrupted*. Recordings: *Priscilla Queen of the Desert*, *La Cage Aux Folles*, *The Pirate Queen*, *Sex And The City 2*, *Dee Does Broadway*, *Crossroads* Broadway album. BFA Boston Conservatory. NicholasAdams.com @thenickadams

Kevin Aichele — Noel, Ensemble

For Theatre Calgary: *Mary Poppins* (Citadel co-pro). Selected credits include: *The Little Mermaid* (Drayton); *Million Dollar Quartet* (Theatre Aquarius); *Into The Woods* (Opera On The Avalon); *Mamma Mia* (Western Canada Theatre); *From Here To Eternity*: North American Premiere (Finger Lakes Musical Theatre Festival); *Bedtime Stories* (Orillia Opera House); *Buddy Holly Story* (The Grand); *The Last Resort* (Globe Theatre); *Closer Than Ever* (Gateway Theatre); *Les Miserables*, *Beauty and The Beast* (Rainbow Stage); *Evangeline* (Charlottetown Festival); *Spamalot* (Citadel Theatre); *Sweeney Todd* *Betty Mitchell/Critics Choice Award (Vertigo Theatre); *Jesus Christ Superstar* (Stage West); *Urinetown* (Persephone Theatre); *Annie Get Your Gun* (Massey Hall); *My Fair Lady* (MTC); Film/TV: *Sunnyside*, *The Pinkertons*, *Faces in The Crowd*, *Something Beneath*, and *True Crime: Concrete Evidence*.

Chase Crandell — The Moon

Theatre Calgary debut. Chase is extremely proud and honored to be a part of this show. His friends Bobby, Crystal, Anna, and Stafford have made this come to fruition, and they deserve the world. Hope you enjoy.



Lauren Elder



Anthony Galde



Susan Gilmour

Lauren Elder — Mary, Ensemble

Theatre Calgary debut. Lauren Elder is an actress, singer-songwriter, and world champion whistler living in New York City. Broadway: *Side Show*, *Hair*; West End: *Hair*; NYC Theater: *Hair* (Shakespeare in the Park/NY Public Theater), *The Village of Vale* (Lincoln Center), *Orange Star Smasharoo*; Regional: *Side Show* (Kennedy Center, La Jolla Playhouse), Kingsmen Shakespeare Festival; TV: *Law & Order SVU*, *Louie*, *Boardwalk Empire*. Lauren is also a children's performer, director, and teacher at NY Film Academy. She performs regularly in nightclubs around NYC, including 54 Below, Joe's Pub, Birdland, and Club Cumming. Her debut album can be found on iTunes and Spotify! Thank you to my dear friend Bobby Cronin for taking me on this journey. Bringing Mary to life is a dream come true! laureneldermusic.com Twitter: @lalabirdlauren Instagram: @lauren_elder

Anthony Galde — Max

Theatre Calgary debut. His Broadway credits include *Starlight Express*, *The Prince of Central Park*, *King David*, *Civil War*, *South Pacific* and *Wicked*. National and International productions include *The Who's Tommy*, *Joseph... Technicolor Dreamcoat*, *Starlight Express*, *The Fix*, *Hot Mikado* and *A Funny Thing Happened... Forum*. Anthony is the co-creator of *WICKED: Behind the Emerald Curtain*, a behind the scenes look at the making of *Wicked* and has had the honor of producing and directing around the world. He is also co-founder of Orbit Arts Academy in Atlanta, Georgia. Thank you Stafford, Bobby, Crystal, Anna and Jenn for trusting me with Max. To my husband and son, Brad and Justin, and my family and friends... Thank you for your unending love and support.

Susan Gilmour — Vera, Ensemble

For Theatre Calgary: *The Secret Garden*, *Crazy For You* (Citadel co-pro), *The Light in the Piazza*, *Mary Poppins* (Citadel co-pro), *Evita* (1993). Elsewhere: *HONK*, *Thoroughly Modern Millie*, *Sister Act*, *Anne of Green Gables*, *Footloose* (Drayton); *Gravitational Pull Of Bernice Trimble* (Theatre Network); *Spamalot*, *The Sound of Music*, *Little Women*, *The Drowsy Chaperone*, *Oliver!*, *Man of La Mancha* (Citadel); *CATS* (Aquarius, Rainbow Stage); *Joseph and the Amazing Technicolor Dreamcoat* (Drayton, Stage West); *Into The Woods*, *Three Penny Opera*, *My Fair Lady* (Stratford Festival); *Pelagie*, *Larry's Party* (Canadian Stage, NAC); *Les Miserables* (Toronto, Broadway, L.A., Asian/African Tour); *Broadway and Beyond* (Broadway). Awards: Calgary Theatre Critics Awards – *Light In The Piazza*, *Mary Poppins*. Toronto Theatre Critics Award – *Wild Party*.



Alana Hibbert



Katie McMillan



Kelsey Verzotti



Eric Wigston

Alana Hibbert — Mother Chocolate, Ensemble

Theatre Calgary debut. Born and raised on the west coast, Alana has appeared nation-wide on many of Canada's stages. Highlights include: multiple seasons at the Shaw and Stratford Festivals starring in *Ragtime*, *Trouble in Tahiti*, *Guys and Dolls*, *Major Barbara*, *Carousel* and *The Sound of Music*, as well as five seasons at the Charlottetown Festival. Other favorites are *Parade*, *Caroline or Change*, *Once on This Island* (Musical Stages Company); *Amadeus*, *The Music Man*, *Sunday in the Park With George* (TIFT); *Bittergirl* (MTC); *The Wizard of Oz* (YPT); *Hairspray* (Arts Club); *Hair* (Canadian Stage); and *The Mountaintop* (Obsidian/Shaw) for which she received a Dora nomination for best performance in a play. @ar_hibbs

Katie McMillan — Young Mary

Theatre Calgary debut. Other theatre: *Into the Woods*, *The Wizard of Oz*, *West Side Story*, *Grease*, *Rent*, *Les Miserables*, *Annie* (Storybook); *Joseph and the Amazing Technicolor Dreamcoat* (Stage West); *The Paperbag Princess* (Forte). Katie grew up watching Theatre Calgary shows, and is thrilled and honoured to now be on the Max Bell Stage. She would like to thank her family and friends for their overwhelming love and support.

Kelsey Verzotti — Lady Noblet, Ensemble

Theatre Calgary debut. Kelsey is thrilled to be back in her hometown taking part in the world premiere of *Mary and Max* with this incredibly talented team! She was last seen as Jade in the world premiere of *Ai Yah! Sweet and Sour Secrets* (Lunchbox). Kelsey is a proud graduate of Sheridan College's Musical Theatre program, where she originated the role of Lucia in the Canadian premiere of *Senza Luce*. Other theatre credits include: Hannah in *Life After* (Canadian Stage/Musical Stage Company), Chirp in *Pinocchio a Merry Magical Pantomime* (Torrent Productions). Television: Top 10 Dorothy on *CBC's Over the Rainbow*. Kelsey is so grateful for the love and support from her friends, Seth and Kola, and her wonderful parents.

Eric Wigston — Vanity Noblet, Ensemble

For Theatre Calgary: *The Secret Garden*, *Twelfth Night*, *Touch Me: Songs for a (dis)Connected Age* (tc UP CLOSE w/Forte Musical Theatre), *One Man, Two Guvnors*, *A Christmas Carol* (2014). Elsewhere: *Romeo & Juliet* (The Shakespeare Company); *Lest We Forget, That Men May Fly* (Lunchbox); *Jeremy de Bergerac* (Forte); *Evil Dead: The Musical* (Hit and Myth Productions); *Romeo and Juliet, A Christmas Carol* (Citadel); *Spring Awakening* (Artist Collective Theatre); *Dirty Rotten Scoundrels*, *Shear Madness* (Mayfield); *The Soul Collector* (Catalyst); *Cause & Effect, The Adulteress* (Teatro La Quindicina). He would like to thank his family for all of their love and support and to the best wife ever, Emma.



Bobby Cronin



Crystal Skillman



Stafford Arima

Bobby Cronin — Composer and Lyricist, Vocal Arrangements

Theatre Calgary debut. Bobby is the award-winning composer/lyricist of: *Mary and Max* (Pace New Musicals winner 2017/2018, MUT Critic's Prize in Germany 2018, and 2017 finalist for SigWorks, DC); *The Concrete Jungle* (London, International Cast Recording); *Til Death Do Us Part* with Bookwriter Caroline Prugh (winner 2018 SDSU New Works Award); *Daybreak* (US & London, winner NJ Playwrights Award); currently writing book, music & lyrics for *#W2ML a new pop-rock musical* and *Psykidz* (A Class Act NY commission); and the music for Christine Toy Johnson's *Till Soon, Anne*. Bobby has written scores/songs for many award-winning short films and webseries. He did a European Concert Tour in 2017 and has had his songs performed all over the world from China to Australia, Japan to Germany, Canada to France, and on stages such as Lincoln Center and Symphony Space. He was part of the *From Broadway with Love* concert at Florida's Stoneman Douglas School, is on the upcoming album *So Much To Say: Songs for Everytown*, and his first album *Reach The Sky* is on all digital platforms. On faculty at NYFA. Graduate of Yale University where he won the Michael P. Manzella Award for Excellence in the Arts, Scholastics, and Character. Dedicated to my Dad. BobbyCronin.com

Crystal Skillman — Bookwriter

Theatre Calgary debut. Crystal Skillman is the author of the plays *Geek!*, *Cut*, *King Kirby* (NYTimes Critics' Picks), *Rain and Zoe Save the World* (2018 EMOS Prize), and *Pulp Vérité* (upcoming Playwrights Foundation Workshop). New Musicals Include: *Olishnach* (composer Bobby Cronin); *Postcard American Town* (composer Lynne Shankel and director Stafford Arima) selected for this year's 2018 Rhinebeck Writers Retreat; and new works with Paul Scott Goodman and Matthew McCollum. Awards include the 2018 MUT Award (Critics' Prize) for *Mary and Max*, Clifford Odets Ensemble Play Commission, and the New York Innovative Theatre Award for Outstanding Play. *King Kirby*, co-written with Fred Van Lente, made its Canadian Premiere in Calgary at Sage Theatre Company (Director: Jason Mehmal), and was nominated for a 2016 Calgary Critter Award. Her digital webtoon comic book, *Eat Fighter*, also co-written with Fred Van Lente, launches this fall. crystalskillman.com Twitter: @CrystalSkillman

Stafford Arima — Director

For Theatre Calgary: *The Secret Garden*. Elsewhere: *Allegiance* (Broadway); *Ragtime* (West End); *Carrie* (Off-Broadway); *Jacques Brel Is Alive and Well and Living In Paris* (Stratford Festival); *Red Velvet* (The Old Globe, CA); *The Tin Pan Alley Rag* (Roundabout Theatre Company, NYC); *Altar Boyz* (Off-Broadway); *bare* (Off-Broadway); *Candide* (San Francisco Symphony); *Bowfire* (PBS television special); *A Tribute to Sondheim* (Boston Pops); *Saturday Night* (Off-Broadway); *Two Class Acts* (Off-Broadway); *Poster Boy* (Williamstown Theatre Festival); *Guys and Dolls* (Paper Mill Playhouse, NJ); *The New World* (Bucks County Playhouse, PA); *Bright Lights, Big City* (Prince Music Theater, PA); *Total Eclipse* (Toronto); and *Marry Me A Little* (Cincinnati Playhouse). Stafford served as associate director for the Broadway productions of *A Class Act* and *Seussical*. He is the Artistic Advisor for Broadway Dreams and an adjunct professor at UC Davis. He studied at York University in Toronto. staffordarima.com



Anna Ebbesen



Joshua
Zecher-Ross



Jenn Rapp

Anna Ebbesen — Orchestrator and Music Supervisor

Theatre Calgary debut. Anna Ebbesen has made a career commitment to fostering new voices in the industry. Her orchestrations can be heard on nearly twenty original movie musicals currently on the film festival circuit, including scores by Zoe Sarnak (2018 Jonathan Larson Award), Anna K. Jacobs (7 Helen Hayes nominations), Bobby Cronin, Daniel Lincoln and Avi Amon. Anna recently music directed and orchestrated the winning song for the American Theatre Wing Songwriting Challenge under the mentorship of Max Vernon (2018 Richard Rodgers Award). She has worked with Tony Award winner Steven Sater on developing new works as well as Emily Gardner Xu Hall (2018 Lilly Award). Thank you, Bobby, for trusting me with your music. Love to J and J. annaebbesen.com

Joshua Zecher-Ross

— Music Director, Dance Arrangements, Additional Orchestrations

Theatre Calgary debut. Joshua Zecher-Ross has worked on 100s of productions in New York and around America as a music director, conductor, arranger, and orchestrator, and he is honoured to be at Theatre Calgary. New York work includes *Sweetee* directed by Patricia Birch (The Signature), songs in Macy's Thanksgiving Day Parade, and many shows at 54 Below, Joe's Pub, Laurie Beechman and others. Joshua's musical and vocal arrangements have been performed and recorded nationally and around the world. Regional credits include Barrington Stage Company, The Repertory Theatre of St. Louis, George Street Playhouse, Sharon Playhouse, The Mac-Haydn Theatre, and The Little Theatre on the Square (Resident Music Director and Artistic Director). Joshua is a musical theatre instructor at the NY Film Academy and holds a Bachelor's of Music in vocal performance from the Steinhardt School at NYU. Many thanks to Anna, Bobby, Stafford, and the incredible cast and team of *Mary and Max*. Love to Sam and to Mom and Dad. JoshuaZR.com

Jenn Rapp — Choreographer

Theatre Calgary debut. BROADWAY: *The Illusionists* (Associate Director). US TOUR: *D Cappella*, Disney A Cappella group (Choreographer/Associate Director) OFF-BROADWAY: *Squash* (The Flea), *Found* (Atlantic Theatre Company), *Indian Ink* (Roundabout), *Bare* (Martian Entertainment), *Carrie* (MCC), *Lucky Guy* (Alchemy Productions). NYC: *The Secret Garden & Ragtime* (MCP, Lincoln Center), *Prison Dancer* (NYMF, Outstanding Choreography Award), *Outlaws* (NYMF), *Song For A Future Generation & Taiga In The Berkshires* (WTF). Norwegian Cruise Line (Director/Choreographer): *Le Cirque Bijou & Jersey Boys*. TOUR: *The Illusionists* (International), *Daniel Tiger's Neighborhood Live!* (US Tour), *PJ Masks Live!* (Round Room Presents). TELEVISION: *The Knick* (Cinemax), *Royal Pains* (USA), *Z: The Beginning of Everything* (Amazon). SDC Member. JennRapp.com



Bretta Gerecke



Kimberly Purtell



Sean Nieuwenhuis

Bretta Gerecke — Set and Costume Design

For Theatre Calgary: *The Little Prince – The Musical*, *Enron*, *Lost – A Memoir*, *Beyond Eden*. Bretta is a Set, Lighting and Costume designer for Theatre, Circus, and Opera. She is the resident designer at Catalyst Theatre where she creates and tours new Canadian musicals. Bretta also designs for companies such as Cirque du Soleil, The National Arts Centre, Edmonton Opera, The Royal Shakespeare Company, Calgary Opera, The Citadel and The Grand Theatre. She is the recipient of over 25 awards and Avenue Magazine's Top 40 under 40, Global Television's Woman of Vision Award, IPL Best Emerging Artist, a nominee for the Lucille Lortel Award (Costume Design, Off Broadway) and three times short-listed for the Siminovitch Prize. She recently represented Canada in Prague at the Scenography Quadrennial and her costume designs have been exhibited in Moscow, Beijing, and Taipei. bretta-gerecke.com

Kimberly Purtell — Lighting Design

For Theatre Calgary: *The Humans*, *The Drowsy Chaperone*. Elsewhere: Kimberly is a Toronto based lighting designer for theatre, opera and dance. Her designs have been critically acclaimed across Canada, the United States, the United Kingdom, Prague, China, Hong Kong, Taiwan, Moscow and Mongolia. Most recently she designed *Prom Queen: The Musical* (Grand Theatre), *Snow Child* (Arena Stage, DC), *Sisters* (Soulpepper), *Mamma Mia* (Citadel Theatre), *Bronte: The World Without*, *Timon of Athens*, *The Virgin Trial*, *The Madwoman of Chailot* (Stratford Festival), *The Madness of George III*, *Androcles and the Lion* (Shaw Festival), *Life Reflected* (National Arts Centre Orchestra). She recently toured Canada and the US with Emily Haines and the Soft Skeleton. Upcoming designs include *Anything Goes* (Arena Stage, Washington DC) and *Oslo* (Mirvish/Studio 180), *The Wedding Party* (National Arts Centre). Kimberly has received three Dora Mavor Moore Awards, the Pauline McGibbon Award and a Montreal English Theatre Award.

Sean Nieuwenhuis — Projection Design

For Theatre Calgary: *The Little Prince – The Musical*, *The Mountaintop*. Selected Credits: *SUMMER*, *Dr. Zhivago*, *Jesus Christ Superstar* (Broadway), *Rear Window* (Hartford Stage), *Yoshimi Battles the Pink Robots*, *Sideways* (La Jolla Playhouse), *A Word or Two* (Ahmanson), *The Who's Tommy*, *Evita*, *Cabaret*, *Wanderlust*, *Jesus Christ Superstar* (Stratford Festival), *Macbeth* (LA Opera), *Faust* (Metropolitan Opera), *Manchurian Candidate* (Minnesota Opera), *Nixon in China* (Royal Swedish Opera, WOO Dublin, San Francisco, Kansas City, Vancouver Opera), *Handmaid's Tale*, *Going Home Star* (Royal Winnipeg Ballet), *Anne of Green Gables* (Confederation Centre), *Marathon of Hope* (Drayton), *2014-2018 Calgary Stampede Grandstand Show*, *2017 Invictus Games Opening & Closing*, *Vancouver 2010 Paralympic Winter Games Opening & Closing*. Upcoming: *Madama Butterfly*, *Whiteley* for Opera Australia. Member of the Associated Designers of Canada & United Scenic Artists 829.



Peter McBoyle



Jane MacFarlane



Patti Neice



Emma Brager

Peter McBoyle — Sound Design

For Theatre Calgary: *Crazy for You*, *The Little Prince – The Musical*, *Mary Poppins* (Citadel co-pro), *Disney's Beauty and the Beast* (Citadel co-pro), *West Side Story* (Citadel co-pro). Elsewhere: Peter has worked at most of the major Canadian theatres and in US cities such as New York, Las Vegas, Boston, Dallas and Atlanta. He lives in Stratford where he has spent 23 seasons at the Stratford Festival. His Broadway credits include *Come Fly Away* and *Barrymore* and his other include *Sister Act*, *Catch Me If You Can*, *Come Fly Away*, *West Side Story* and *Legally Blonde*. He has a Bachelors and a Masters of Music from McGill University and is currently on the faculty at Humber College. Recent projects include *The Rocky Horror Show* and *The Music Man* for Stratford, *Jesus Christ Superstar* and *Anne of Green Gables* for Charlottetown and the world premiere of the critically acclaimed musical *Life After* in Toronto.

Jane MacFarlane — Voice and Dialect Coach

For Theatre Calgary: More than 45 productions since 2000 including *Honour Beat*, *The Secret Garden*, *Twelfth Night*, *Blow Wind High Water*, *The Audience*, *Skylight*, *Bad Jews*, *The Crucible*, *Liberation Days* (WCT co-pro), *One Man, Two Guvnors*, *The Mountaintop*, *Pride and Prejudice*, *Enron*, *To Kill a Mockingbird*, *Much Ado About Nothing*, *One Flew Over the Cuckoo's Nest*, 7 seasons of Shakespeare by the Bow and 15 years of *A Christmas Carol*. Elsewhere: Jane has also worked for ATP, is the Voice & Dialect Consultant for Vertigo Theatre and the Voice & Text Coach for The Shakespeare Company. She has taught at such institutions as York University, Harvard University, Southern Methodist University, MRU, UofC, and UofA.

Patti Neice — Stage Manager

For Theatre Calgary: Stage Manager – *The Secret Garden*, *Twelfth Night*, *A Christmas Carol* (2015-17), *Blow Wind High Water*, *The Audience*, *'da Kink in my Hair* (NAC co-pro), *Bad Jews*, *The Shoplifters*, *Dear Johnny Deere*. Assistant Stage Manager – *One Man, Two Guvnors*, *The Mountaintop*, *A Christmas Carol* (2012-14), *Anne of Green Gables – The Musical*, *To Kill a Mockingbird*. Elsewhere: Stage Manager – *1979* (ATP); *Calamity Town* (Vertigo); *The Surrogate*, *Shopaholic Wedding Bells*, *Whimsy State* (Lunchbox); *The Very Hungry Caterpillar and Other Eric Carle Favorites* (Mermaid Theatre tours of Canada/USA/Ireland/South Korea & Singapore); *How it Works* (Mulgrave Road). Assistant Stage Manager – *The Last Voyage of Donald Crowhurst*, *Dust*, *The Valley*, *Intimate Apparel*, *Drama: Pilot Episode*, *Thinking of Yu* (ATP); *Marion Bridge* (The Company Theatre); Calgary Stampede Grandstand Show (2012-18).

Emma Brager — Assistant Stage Manager

Select Theatre Calgary credits include: *Sisters: The Belles Soeurs Musical* (Segal Centre), *Crazy for You* (Citadel co-pro), *King Lear*, *Mary Poppins* (Citadel co-pro), *A Christmas Carol*



Chandler Ontkean

Andrew G. Cooper

Sarah Wheeldon

('08 - '14), *The Kite Runner* (Citadel co-pro), *Cats*, *Much Ado About Nothing*, *Romeo and Juliet* (Shakespeare in the Park), *The Comedy of Errors* (Shakespeare by the Bow). Other credits include: *August: Osage County*, *Death of a Salesman* (Citadel); *Vanya and Sonia and Masha and Spike*, *Venus in Fur*, *The Motherf**ker with the Hat* (ATP); *Undercover*, *The Hollow* (Vertigo); *Blind Date* (Spontaneous Theatre/ WCT). Emma would like to thank her family for keeping the home fires burning, and her husband Eric for everything!

Chandler Ontkean — Apprentice Stage Manager

Theatre Calgary debut. Chandler is excited to be working for the first time with Theatre Calgary! Previous credits include: *The Lonely Diner*, *Undercover*, *Sherlock Holmes and the Case of the Jersey Lily* (Vertigo); *Tribes* (University of Lethbridge). Big thanks to her amazing parents and friends for their continued support and unending love.

Andrew G. Cooper — TC Mentors – Direction

Theatre Calgary debut. Andrew holds his Bachelor of Arts from Thompson Rivers University and is the recipient of the Kamloops Mayor's Emerging Artist Award. He has won two awards for Outstanding Choreography for his work with the Academy of Dance and is the founding Artistic Managing Director of Chimera Theatre. Previous directing credits include *Perseus & Andromeda*, *Mockus*, *Frankenstein* (Chimera Theatre), *The Disordered Mind*, *Crossroads* (Tranquille Tunnel Theatre), and *The Grind* (Western Canada Theatre's High-wire Festival). Next, Andrew will be working as the assistant director of *Miss Bennet: Christmas at Pemberly* at Citadel Theatre in Edmonton and in the spring, he is creating a new puppet show called *The Robber Bridegroom* with Chimera Theatre in Kamloops. @AndrewGCooper22

Sarah Wheeldon — TC Mentors – Music Direction

For Theatre Calgary: Actor – *Silence: Mabel & Alexander Graham Bell* (FUSE 2016). Sarah has been an Actor, Director, Music Director and Musician across Alberta for over 18 yrs. She is delighted to be given the once in a lifetime opportunity to be a part of this amazing new work. Selected MD and Directing credits include: *Seussical*, *Cinderella*, *A Boy's Own Jedi Handbook* (Storybook); *All's Well That Ends Well* (The Shakespeare Company); *The Sound of Music* (St Peter's Players) and *Munschpalooza* (Centre Stage Theatre). Sarah is also an actor on many Calgary stages, most recently in *Charlotte's Web* at ATP, and works in film, television and radio across the country. She will be appearing at Vertigo Theatre in 2019 in *Might As Well Be Dead*. She lives in Calgary but loves to travel and explore the world of pastry arts. Much love to all her supportive family/friends and remember to Shine On everyone!

Weekdays 5:30-9AM



XL Mornings
with
Heather, Buzz & Coach

 **NORTON ROSE FULBRIGHT**

When the arts need our support,
we're there.

Norton Rose Fulbright is proud to sponsor
Theatre Calgary, as the curtain goes up for
their second half-century onstage.

Law around the world
nortonrosefulbright.com



Special Thanks & Acknowledgements

Denise Barbarita at MONOLisa Studios; James Beresford; Matt Crandell; Cyndi Crandell; Gerry Cronin; Marge "Nana" Cronin; Dramatists Guild & Dramatists Guild Foundation; Adam Elliot; Judy Kent; Carter McGowan & Mark Sendroff; Mark Olsen & New York Film Academy; Mark Orsini; Andi & Lesley Poch; Amy Rogers & Pace New Musicals; Russell & Marie Skillman; Annette Tanner & Broadway Dreams; University of Calgary; Kara Unterberg; Fred Van Lente.

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through The Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



Canada Council
for the Arts

Conseil des Arts
du Canada

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada

FRONT COVER ARTWORK BY ANDREA UCINI.

Theatre Calgary is a member of the Professional Association of Canadian Theatres, and operates within the jurisdiction of The Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E.

Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.




URBANE
CULINARY

Modern, innovative event catering. Focused on the artistry and experience that high-quality food production and presentation can provide.

- PRIVATE HOME DINING
- CORPORATE RECEPTIONS
- WEDDINGS
- STAMPEDE EVENTS
- OFFICE CATERING

MAKE YOUR NEXT EVENT URBANE
www.urbaneculinary.ca — 403.619.8997
catering@urbaneculinary.ca

Your Name Here

Play YOUR part in Season 51

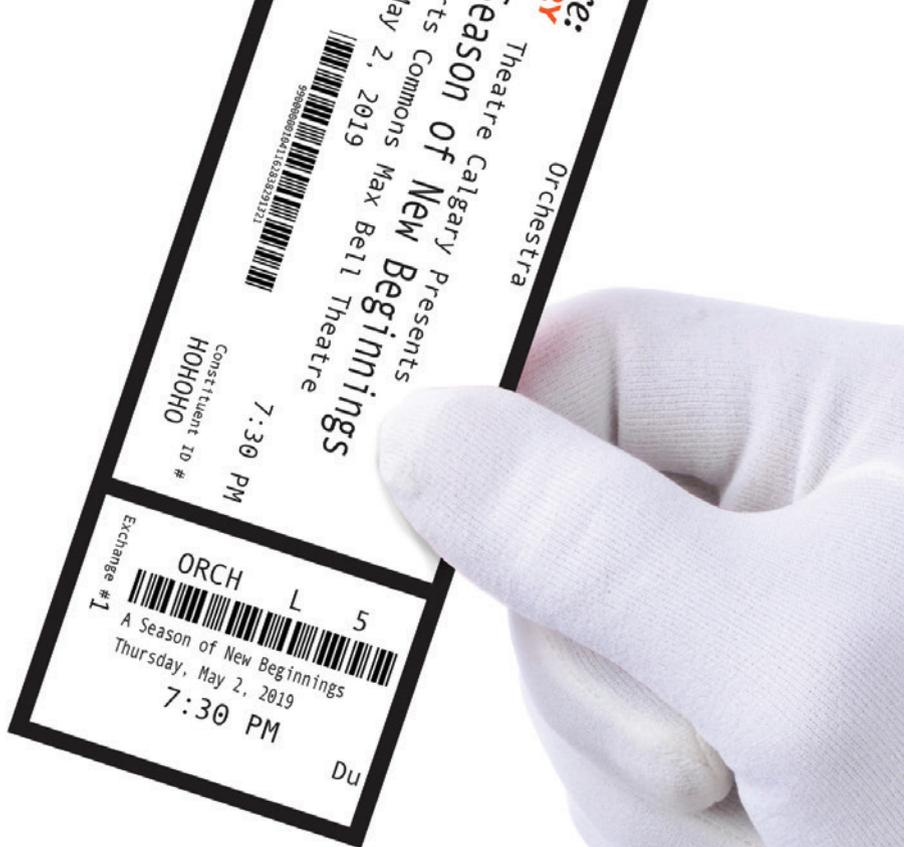
If supporting the arts in our city is important to your company then please consider putting your name right here!

Receive brand alignment, great publicity, entertainment opportunities, and show your support for Theatre Calgary

For more information contact:

Sarah Hughes,
Associate Director of Development
shughes@theatrecalgary.com

theatre:
CALGARY



3-play subscriptions for the rest of the season start at just \$126

Jan Feb
15 – 09

Kidoons, in association with Theatre Calgary and the 20K Collective, presents

BOOM X

Written, directed, and performed by Rick Miller

Feb Mar
26 – 23

The Scarlet Letter

By Phyllis Nagy

Adapted from the novel by Nathaniel Hawthorne

Apr May
09 – 11

Billy Elliot The Musical

Book and Lyrics by Lee Hall Music by Elton John

Join us for the rest of the season and get free exchanges and a 20% discount to *A Christmas Carol*.

403-294-7447 | theatrecalgary.com

Endless entertainment*

**shown actual size*



theatre:
CALGARY

Stafford Arima, Artistic Director

CALGARY
HERALD



calgaryarts
centrecanada

Arts Commons

PATTISON

Calgary 49



Alberta
Foundation
for the Arts

Alberta
Government

Creative Council of
Alberta

From Celluloid To Center Stage

By Jenna Turk

The impetus for the creation of *Mary and Max – A New Musical* came from Bobby Cronin (Composer & Lyricist). A friend of his insisted he watch the original 2009 stop-motion animated film, “Bobby it’s YOU! Your heart. Your life experiences. It even sounds like you!” So, he watched it, only intending to watch ten minutes and go to bed. But two hours later, he says, “I was on the floor in a puddle of tears texting my agents to help me get this property.” Cronin had certainly connected emotionally to the movie’s subject matter, but he had also seen its potential as a musical. “Because the film is so visual and uses a narrator, I yearned to hear the internal and external thoughts coming more from the mouths of the characters. To me, this screamed ‘song’.” Early collaborator and now director Stafford Arima agreed, “The film, in a way, sings. It’s not a movie musical; however, the heightened circumstances and the odd, but accessible, characters are necessary ingredients for a musical.”

The source material for *Mary and Max – A New Musical* came from the fascinating mind of filmmaker Adam Elliot. An auteur who solely works on his own film projects, Elliot usually spends around five years crafting a new work. Prior to *Mary and Max*, his film, *Harvie Krumpet*, won the 2004 Academy Award for Best Animated Short Film. He calls each of his movies a “Clayography” – an animated clay biography. His own heart and soul is reflected in each film, and *Mary and Max* was no different. Inspired by Melbourne-based Elliot’s real twenty year pen-pal correspondence with a New Yorker who was diagnosed with Asperger’s, the film is a deeply personal story for the filmmaker. Elliot acknowledges, “*Mary and Max* is probably the most factual film I have made with many elements based on actual events.” His first feature film (his next one is due out in 2020), the project used a team of six animators and a crew of 120 people. Each prop, set, and character was handcrafted – Elliot does not use any digital imagery to enhance his visual aesthetic. The film featured the celebrity voices of Philip Seymour Hoffman as Max and Toni

Collette as Mary, and it premiered at the Sundance Film Festival.

Since then, the animated film has developed something of a cult following and is currently one of 250 best rated films on IMDB. Set and Costume Designer for *Mary and Max – A New Musical* Bretta Gerecke counts the film among her favourites. “I saw it about seven years ago on YouTube...and I have watched it over and over since. It is so beautiful, so heartbreaking, and yet so full of hope.” As a fan, Gerecke wants to be sure the musical is original in itself, but also wants to honour the film. Cronin concurs, “There’s a great responsibility that comes with an adaptation...these are not my characters: They are Adam Elliot’s.” Luckily, Cronin has the filmmaker’s trust. Elliot enthuses, “I really wanted Bobby to totally interpret and develop the project in the best way he saw fit. I have always trusted him and know he cares as much about the story and characters as I do.”

Arima believes that the primary difference between the original film and the new musical adaptation is their use of varying storytelling techniques. While the film version used animation (stop-motion, Claymation technology) as its narrative tool, “the stage adaptation will utilize human beings and song as its narrative tool.”

He clarifies, “Very different, but at the end of the day, the essence of the film, the story of Mary and Max will be in the stage production.” Having previously directed two



The animated *Mary and Max* as depicted in the film.



Set & Costume Designer Bretta Gerecke's maquette featuring the Noblets' TV, and her original sketch of the Moon.

musicals based on novels (Stephen King’s “Carrie” and E.L. Doctorow’s “Ragtime”), Arima knows that the detail in a novelist’s approach to narrative and character is very different from a librettist’s responsibilities. “So in the development of a new work, based on an existing film, novel, poem, etc., it’s crucial that the adaptation stays true to the medium the writer is writing for.” He shares, “I remember during the early writing process, I told Crystal Skillman (Bookwriter) to forget about the movie. I felt that Crystal was being too true to the film, and the script for the stage was being hampered by an author’s desire to stay true to the original source. Once Crystal let go of the film, and wrote from the heart of the characters, the script soared.”

Skillman learned that while key moments must be kept, they need to be chosen wisely, because in theatrical storytelling there is a finite amount of space and time. She explains, “The arc of Max and Mary’s relationship, their obstacles, and how they overcome them is what drives this musical. In theatre, an audience invests in relationships and human behavior, so in adapting, we had to ask ourselves: What plays best on stage? What is the essence of what we need? And, how does that translate to theatrical storytelling that will move an audience moment to moment?” No small task. Fortunately, the collaborators were able to come to a consensus on a few notable elements from the film to highlight even further in the new musical: The Noblets (characters from



The official 2009 film poster for *Mary and Max*.



Theatre Calgary’s poster for *Mary and Max – A New Musical*. (Art direction & graphic design by Camp Pacific. Illustrations by Andrea Ucini)

Mary and Max's favourite TV show) come to life; Max's tears appear as bottle upon bottle of saved up saltwater hanging in the air; the Moon has become our honey-voiced storyteller; and the duo's metaphorical crossing sidewalks spring to life in a true heart song.

One might, perhaps, think that an obvious difference between the animated film and the new musical might be *THE MUSIC*, but Anna Ebbesen (Music Supervisor & Orchestrations) found much inspiration in the source material. In fact, while the film is in no way a movie musical, creator Adam Elliot did select songs prior to writing it. "The 'essence' or the 'feel' that his soundtrack evokes was important for me to follow," Ebbesen says, "it was important for me to preserve in the orchestrations." Elliot is excited, "I have heard a few of the songs and LOVE them. I can't wait to hear all the others."

The other huge difference between the film and the musical is the use of real live humans! There is no Claymation in the stage version, but Ebbesen was actually inspired by the Claymation movement of some of the characters. She explains, "Some of the characters' movement helped determine the internal tempo of their orchestrations." The music is as complex and round as its characters and as full of life (joyous and melancholic together) as their lives.

The creators of *Mary and Max – A New Musical* may have taken inspiration from Adam Elliot's original creation and added their own flavour, but all parties involved have remained committed to the heart of the piece. Skillman confesses, "For us, it is about connection. Mary and Max's story is timely, but also timeless. With all that is going on in the world today, a piece about kindness, and about the importance of friendship, is something we feel an audience really needs."

SOURCES

Mary and Max. Dir. Adam Elliot. Perf. Toni Collette, Philip Seymour Hoffman, Bethany Whitmore. Icon Entertainment International, 2009. Film.

Poster and images from the film, *Mary and Max*, via IMDB Photo Gallery: https://www.imdb.com/title/tt0978762/mediaindex?ref_=tt_pv_mi_sm

THE NEXT ACT AFTER THE CURTAIN CALL

ONLY 5 MINUTES FROM THEATRE CALGARY



700 Centre St | Calgary AB | T2G 5P6 | 403-717-1234

EXPERIENCE EXCEPTIONAL COMFORT AND LUXURY
IN OUR NEWLY RENOVATED ROOMS



Y

Get ready to take the plunge

Keep active and skilled this winter with a camp, swim lesson, strength and conditioning program, sport league and more!

★
Members receive a **20-25% discount** on programs, camps and personal training.

See our program guides online and on stands.

[f](https://www.facebook.com/youthofcalgary) [i](https://www.instagram.com/youthofcalgary) [You Tube](https://www.youtube.com/youthofcalgary)

ymccalgary.org/programs

You can't spell theatre without 'EAT'

Whether you're grabbing a bite or enjoying a cocktail, Theatre Calgary's 2018-19 Restaurant Partners provide the perfect venue to enjoy exclusive offers, pre or post-show.*

CHARCUT
ROAST HOUSE

107 8 Ave SE

milestones
GRILL + BAR®

899 Centre St S

SANDSTONE
LOUNGE

700 Centre St S

The
BANK & BARON
PUB.
Public Urban Bar

125 8 Ave SE



2nd floor of Calgary Tower,
115 9 Ave SE

These downtown restaurants believe in the power of community and the arts and we're excited to welcome them into the Theatre Calgary family.

Visit theatre Calgary.com/your-visit
for more information on their unique deals and offers for Theatre Calgary patrons.

**Please mention Theatre Calgary when booking a reservation via OpenTable or calling the restaurant to receive these offers.*

theatre:
CALGARY

For more information on Theatre Calgary's Restaurant Partner Program, please email lgilley@theatre Calgary.com

Theatre Calgary Staff

ADMINISTRATION & FINANCE

JON JACKSON,
Executive Director

KRISTEN DION,
Director of Finance
& Administration

BRENT FALK,
Accountant

TAMMIE RIZZO,
Accountant

JOCELYN PHU,
Executive Assistant,
Government Relations
Coordinator

VICTORIA THARAKAN,
Office Coordinator

ARTISTIC

STAFFORD ARIMA,
Artistic Director

LESLEY MACMILLAN,
Producer

SUSAN MCNAIR REID,
Company Manager

JENNA TURK,
Artistic Associate

JANE MACFARLANE,
Resident Voice Coach

COMMUNICATIONS & MARKETING

CHRISTOPHER LOACH,
Director of
Communications

LISA MACKAY,
Director of Marketing &
Audience Development

KRISTINE ASTOP,
Database & Systems
Manager

AFTIN JOLLY,
Marketing Manager

SARAH LAMOUREUX,
Digital Communication
Manager

VIRGINIA REMPEL,
Audience Services
Supervisor

JENNIFER KINCH,
Database & Systems
Administrator

RYAN FRISCHKE,
Audience Services
Associate

CECILIA MCKAY,
Audience Services
Associate

CLARIE PANKIW,
Audience Services
Associate

PARTNER RELATIONS

SARAH HUGHES,
Associate Director
of Partner Relations,
Individual Giving

SHIRLEY YURCHI,
Manager Individual
& Planned Giving

LAUREN GILLEY,
Event Manager

RONALD PETERS,
Business Development

ROSEMARIE JOHNSTON,
Bingo Volunteer
Coordinator

LEARNING & ENGAGEMENT

CHRIS STOCKTON,
Senior Manager of
Learning & Engagement

JAMIE TYMCHUK,
Learning & Engagement
Associate

PRODUCTION

AMELIA MARIE NEWBERT,
Production & Operations
Manager

ADAM SCHRADER,
Technical Director

GRAHAM KINGSLEY,
Assistant Technical
Director

LOUIS BEAUDOIN,
Head Scenic Artist

CATHARINE CRUMB,
Head of Lighting

CHRIS JACKO,
Head of Sound

MICHELLE LATTA,
Head of Wardrobe

LILLIAN MESSER,
Head of Props

SCOTT MORRIS,
Head Stage Carpenter

STEVE PILON
& ANDREW RAFUSE,
Co-Head Scenic Carpenters

RACHEL MICHELLE
SHERIDAN,
Head Dresser

FRONT OF HOUSE STAFF
- MAX BELL THEATRE

LEE BOOTH,
Front of House Manager

KIRSTIE GALLANT,
Bar & Guest Services
Coordinator

BARBARA BOOTH, DENISE
BROWN-VERVLOET, SHIRLEY
COSTLEY, NORMA HANSEN,
LAURA KWAS, JULIA
MEEDER, MITZI METZGER,
TAMSIN MILES, PETER
SCHMALTZ, KIM SIMMONS,
DEBORAH SYDORCHUK

BARTENDING STAFF
- MAX BELL THEATRE

KEVIN BAILEY
ATTRINA BLYTHE
RAYNAH BOURNE
JOCELYN BRAYNE
NATALIE BUCKLEY
MARY CHISHOLM
CONNER CHRISTMAS
PAM DOWNEY
ALEXA ELSER
ELIZABETH FERGUSON
DANIELA HEJRALOVA
MANDY KOCH
KELLY MALCOLM
LAUREN MARSHALL

CARLY MCKEE-BERTWISTLE
MATT MOGHADAM
STEPHANIE MORRIS
GRACE OLIVER
KYLE SCHULTE
DAVID SKLAR
MEGAN STEPHAN
JASMIN ZENCHYSON-SMITH

BUILDERS FOR
MARY AND MAX

SET

STEVE PILON,
Co-Head Scenic Carpenter

ANDREW RAFUSE,
Co-Head Scenic Carpenter

DEREK PAULICH,
Scenic Carpenter

PROPERTIES

LILLIAN MESSER,
Head of Props

TESS COWIE,
Builder

MARK ANDERSON,
Builder

GRAYSON BEVANS,
Builder

PAINTERS

LOUIS BEAUDOIN,
Head Scenic Artist

WARDROBE

MICHELLE LATTA,
Head of Wardrobe

KATIE KLINGVALL,
Assistant Head of
Wardrobe

KAELEAH SPALLIN,
Cutter

ELIZABETH SUTHERLAND,
Cutter

CATHLEEN GASCA,
Seamstress

Board of Directors

Leaders in our arts and cultural community

BOARD EXECUTIVE

MARGO RANGLES, Chair
Active Community
Volunteer

CRAIG D. SENYK, Vice Chair
Director of Portfolio
Management,
Mawer Investment
Management Ltd.

JOY ALFORD,
Corporate Secretary

CATHERINE SAMUEL,
Artistic Committee Chair
Partner, McCarthy
Tetrault LLP

KELLY BERNAKEVITCH,
Audit & Finance
Committee Chair
Executive Vice President,
MNP, LLP

RICHARD S. HANNAH,
Development
Committee Chair

PAUL POLSON,
Facility Committee Chair
Vice President, Stuart
Olson Construction

KATHRYN HEATH,
Governance & Nominating
Committee Chair

JAMES READER,
Human Resources
Committee Chair
Managing Director,
Corporate Financial
Services, ATB Financial

CHADWICK NEWCOMBE,
Past Chair
Kahane Law Office

BOARD MEMBERS

PETER EDWARDS
The NOLUS Corporation

STEPHEN HAIR
Artistic Consultant

NARMIN ISMAIL-TEJA
Principal,
impact@work inc.

TRICIA LEADBEATER
Director, Wealth &
Management,
Richardson GMP

RIAZ MAMDANI
CEO, Strategic Group

DOUG PAGE
Director of Government
Relations, TransCanada

KATE RYDER
Senior Legal Counsel,
Cenovus Energy Inc.

DR. NORMAN SCHACHAR,
M.D.
University of Calgary
Department of Surgery

MAGGIE SCHOFIELD

ALI SHIVJI
Managing Director,
Optima Living

KIRSTY SKLAR
Partner, Norton Rose
Fulbright Canada LLP

EDITH WENZEL
President, International
Results Group

WARD ZIMMER
Independent Consultant

THEATRE CALGARY ENDOWMENT FOUNDATION

BOARD EXECUTIVE

TRICIA LEADBEATER, Chair
Director, Wealth &
Management,
Richardson GMP

ELLEN CHIDLEY, Vice Chair
Consultant

WARD ZIMMER,
Secretary / Treasurer
Independent Consultant

BOARD MEMBERS

IAN BEDDIS
Former Director & Branch
Manager (Retired),
Scotia McLeod Inc.

PETER EDWARDS
The NOLUS Corporation

GORD HARRIS
P. Eng., M&A Consultant

RYAN HOULT
Partner,
Rice & Company LLP

ALAN MOON
Crescent Enterprises Inc.

CHADWICK NEWCOMBE
Kahane Law Office



Amy Johnson, General Manager,
Hyatt Regency Calgary

— Spotlight on CORPORATE SPONSORS

With Amy Johnson,
General Manager,
Hyatt Regency Calgary

Tell me a bit about your history with the Hyatt Regency and the hotel chain.

I was recruited, through a personal relationship, by the owners of the hotel in 2000 during its build. The hotel then opened in May of that year. They Hyatt is a global company with 784 locations worldwide, and looking to expand to 1,000 hotels by the end of 2020.

Do you feel it's important to support the community you do business in?

The expectation at the Hyatt is that we use local vendors as it relates to food & beverage, and beyond, as was the case with our recent guest room renovations. 98 percent of what went into our guest room renovations came from local suppliers. The owners of the Hyatt are very focused on staying within the local community for its needs.

Why has your hotel chosen to be a sponsor of Theatre Calgary?

We wanted to be a part of what would help to keep Calgary a thriving city. We believe that what makes Calgary a competitor in the market against cities like Toronto or Vancouver is that Calgary has a really vibrant arts scene. We felt that Theatre Calgary offers the most diverse programming which would appeal best to our guests.

What benefits does the hotel get through this sponsorship?

The main benefit is theatre tickets. When we announced to our guests that we were partnering with Theatre Calgary they were beyond excited about the partnership! That confirms for us this was the right decision. But it isn't just about what we get out of the relationship though, supporting your organization is our commitment to back the vitality of our local arts scene and our owners have a strong desire to support the arts and other local not-for-profit organizations.

Do you feel that your guests that stay at your hotel will benefit from any of these benefits?

I think they will. We want to showcase to our guests that we do have a variety of activities to offer and one of those is a vibrant arts scene. We're integrating that information with our guest check in procedure to let them know what shows are on at your theatre. Given the lineup of shows you have we strongly believe that offering will add positively to our hotel guests experience with us.

How do you think Theatre Calgary benefits from this sponsorship?

I'm hoping you see us as a resource you know you can count on to help whenever you need something, whether it's your team's travel or something here in the city. We want you to know you can count on us to take special care of those important guests you have coming to the city to work on your shows. We want to help to keep your costs down so that you can bring the absolute best to the stage.

What importance do you feel the arts play in our community?

We want to have people see Calgary as not only having the Stampede but as also having a diverse selection of arts activities to offer. Attendees to our hotel not only want to know about the

meeting space we offer, they want to know what else the city has to offer as a way to entertain their clients. We believe the arts are an important pillar in our city.

Is there anything else you'd like to add?

Theatre Calgary and the arts are critical to the city, because if you look at the consumer looking at Calgary, they are looking for unique experiences. We have a responsibility to help showcase the unique experiences this city has to offer to the guests that come to our hotel.

Saluting our Corporate Sponsors

Calgary's remarkable, vibrant arts and culture sector is made possible by support from our sponsors like The Hyatt Regency. Partners play a vital part in our world, enabling us to produce art in Calgary and build our city into a great place to be.

Theatre Calgary is grateful to our sponsors for their leadership in strengthening our community by investing in imagination and creativity; the support they give us allows us to enhance theatre for everyone's enjoyment and benefit.

For more information about Theatre Calgary and how we can provide your company with a unique and rewarding sponsorship experience, contact:

Ron Peters,
Business Development
403-294-7440 ext. 1020
rpeters@theatrecalgary.com

Sarah Hughes,
Associate Director of Partner Relations
403-294-7440 ext. 1056
shughes@theatrecalgary.com



Celebrating our
creative communities
PROUDLY SUPPORTING
THEATRE CALGARY

THE
Great-West Life
ASSURANCE COMPANY



Canada Life

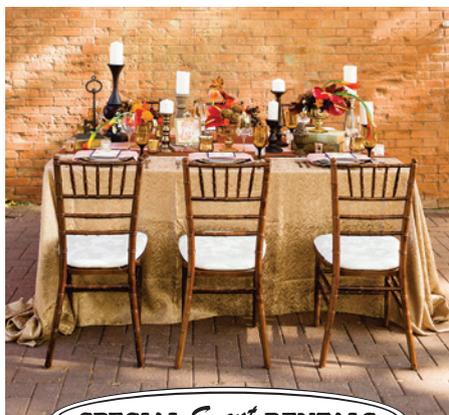
STRONGER COMMUNITIES TOGETHER™

More than ink on paper.

Formerly known as
McAra Unicom, CBN
Commercial Solutions
is about more than
ink on paper.

We're about you.

cbn COMMERCIAL
SOLUTIONS
(403) 250.9510 | CBNCS.com



SPECIAL *Event* RENTALS

Planning a Holiday Event? Discover the latest trends at Special Event Rentals. Everything you need all in one location.

- Linens
- Dinnerware
- Glassware
- Tables
- Chairs
- Holiday Décor

#101, 2312 52 Ave SE Calgary, AB • 403.235.2211
www.specialeventrentals.com



Proud to support Theatre Calgary's InterACTIVE Learning Program.

It's just another way we're opening
doors for a more inclusive tomorrow.



THE
READY
COMMITMENT

td.com/thereadycommitment
M05234 (0314)

Thank You To Our Donors

Thank you for supporting our season of new beginnings.

Artistic Champions

Producer's Circle (\$25,000 +)

Joy Alford & Dan Magyar
Michelle O'Reilly Foundation
Margo & Brant Randles
Craig D. Senyk,
Mawer Investment

Director's Circle (\$10,000 +)

Frank & Diane Babienko
Michele & Paul Beitel
Alex Osten
Rod & Betty Wade
Edith & Cal Wenzel

Designer's Circle (\$5,000 +)

Brent Allardyce, Allardyce
Bower Consulting
Dave & Roxanne Dunlop
Don & Joan Greenfield
Brian & Barbara Howes
Chris & Tracy Lee

Chadwick & Jillian Newcombe
C. A. Siebens
Wettstein Family

Actor's Circle (\$2,500 +)

Anonymous
Stafford Arima, in memory
of Daisy Arima
The Armstrong Family
Barry Baylis & Lorealee Fox
Robin & Ian Beddis
George & Colleen Bezaire
Banff Aspen Lodge
Peter Edwards
& Maxine Leverette
Michael & Jane Evans
Jason W. Hadley
Stephen Hair
Richard & Heather Hannah
Brian Hook
& Kathryn Heath

Ryan Hoult & Kate Andrews
Tim & Alana Kitchen
Tricia Leadbeater
Louise Bernette Ho
Professional Corporation
Riaz Mamdani & Kate Abbott
Bernie & Jan McCaffery
Keith & Gwen McMullen,
Fireside Property Group Ltd.
Geri & Alan Moon
Janis & Bruce Morrison
Jock & Diana Osler
Doug Page
& Christine Rogers
Susan & Jim Reader
Catherine Samuel
& Todd Pringle
Janice & James Sanford
Richard & Shannon Tanner
The Tisdall Family
Williamson/McAuley Family

Corporate Dress Circle (\$3,900 +)

ARC Financial Corporation
Jeff Boyd,
Royal Bank of Canada
Canadian Natural
Resources Limited
Canadian Pacific
Franklin Templeton
Investments

Terry Gale,
Standard General
iA Financial Group
Ray Limbert & Associates,
BMO Nesbitt Burns
Mackie Wealth Group/
Richardson GMP

RJC Engineers
Stantec Consulting Ltd.
Western Management
Consultants
Trecia Wright, Van Houtte
Coffee Services

Dress Circle (\$1,000 +)

Anonymous
Gary Agnew
& Debra Johnstone,
Tigerback Resources Ltd.

Marguerite & Rene Amirault
Janet Arnold & Gayle Hayes
Diane M. Auld
Eric & Diane Axford

Maryann Ayim & Jim Mullin
David & Gwen Baker
Clare Beers
& J. Timothy Buehner

Louise Berlin
 Kelly & Celeste Bernakevitch
 Dr. Margot Black-Edwards
 Blue Sky Services Inc.
 Dave & Marilyn Bradley
 Chris Brooks & Daniel Heng
 Brunwest Corporation
 Jeanne Bulger
 Tom Byttnen
 & Janet McMaster
 Christine & Mark Caldwell
 A.S.L. & Wendy J. Campbell
 Carlene & Bruce Chrumka
 Bruce & Mary Comeau
 Lois Cole
 Gene Collins
 Steacy Collyer
 & Bryan Pinney
 Robert D.D. Cormack
 Denis Couturier
 Frances & Bob Coward
 Kristen & Denis Dion
 Dr. David W. Falk
 Professional Corporation
 Dr. David & Kris Docherty
 Patrick & Cheryl Doherty
 Dr. & Mrs. Richard Edwards
 Lorie & Mike Flynn
 John & Audrey Fry
 Ricardo & Elizabeth
 Giammarino
 Warren & Kristine Gieck
 Gwyneth Gillette
 Global Training Centre
 Gord Harris & Nancy Dalton
 Dean & Trish Harrison
 Dick & Lois Haskayne
 Lynn & Vern Hult
 Larry & Carolyn Hursh
 Narmin Ismail-Teja
 & Mohamed Teja
 Ted Jablonski
 & Monique Courcelles
 S/S James
 Andrew & Stephanie
 Johnson

Glenna Jones
 & Michael Sherman
 Crystal & Marc Kelly
 Bill & Elspeth Kirk
 Barb & Yukio Kitagawa
 John & Vicki Kortbeek
 Sandy & Parnell Kowalski
 Bob & Mary Lamond
 Cameron Lang,
 Flooring Superstores
 Rick & Val Lautischer,
 Awin Insurance
 Laurie Lemieux
 & Wayne Rosen
 Ian & Elaine Lo
 Louise & Mark Lines
 Ray & Bernice Mack
 Lisa Mackay & Chris Petrik
 Bev MacLeod
 Bob & Peggy MacLeod
 Zainool Mamdani
 Trish Matheson & Dave Dyer
 Dr. Lloyd & Tracy Maybaum
 Tom McCabe
 Dr. J.E. Mccruden
 Christopher & Vicki McPhee
 Mauro & Brenda
 Meneghetti
 Ursula & Bob Mergny
 Rob Mitchell
 & James Pearson
 Mortgage Connection
 Stuart & Catherine Mugford
 John & Karen Murphy
 Jana & Lacey Neal
 Alan & Shelly Norris
 David & Linda Noruschat
 Bill O'Kruk & Alison Clift
 John Osler & Madge Barr
 Donald & Leslie Park
 Allison & Allan Pedden
 Eric Pianarosa, Western
 Management Consultants
 Paul Polson,
 Stuart Olson Construction
 Aaron Potvin
 & Naomi Merkley

Bonnie Ramsay
 & Richard Leslie
 Al & Margaret Rasmuson
 Sheila & Reno Redenbach
 Rogers Communications
 Canada Inc.
 George Rogers
 & Cathy Christensen
 Bob Rooney & Jean-Ann
 Naysmith Rooney
 Susan & Richard Roskey
 Allan & Denise Ross
 Vera Ross
 Paul & Juli Sacco
 Norm & Kathy Schachar
 Maggie Schofield
 Peter & Gudrun Seredynski
 Kelly R. H. Shannon
 Kirsty Sklar & Joe Czirjak
 Roger & Lorna Smith
 Dr. Shean & Tish Stacey
 Dr. M. Steele & Dr. A. Daly
 Lynn Tanner
 & Margaret Graw
 Bob Taylor
 & Madeleine Taylor King
 Harry & Linda Taylor
 TransCanada Corporation
 Michael & Susan Tumback
 Randal & Pam
 Van De Mosselaer
 Gordon & Annie
 VanderLeek
 Alida Visbach & Paul Corbett
 Paul & Anne Wanklyn
 Greg & Lori Waslen
 Rob & Candace Waters
 Mike & Theresa Watson
 Patti Weldon & Kevin Taylor
 Ward & Denise Zimmer
 Paul & Anne Wanklyn
 Greg & Lori Waslen
 Rob & Candace Waters
 Mike & Theresa Watson
 Patti Weldon & Kevin Taylor
 Ward & Denise Zimmer

Adopt-a-Play

(\$2,500 for the season/\$500 per play)

Adopt Whole Season

Dave & Marilyn Bradley
Lynda J. Dunfield
Stuart Olley & Myra Diaz
Joanne Schaefer

Mary & Max A New Musical

Karyn Leidal
& John Armstrong Q.C.

Ted Jablonski
& Monique Courcelles

Other 2018-19 Plays

Roy & Roberta Barr
Joan & Barrie Cameron
Sandy & Neill Coad
Brian & Yvonne Conway
Karol Dabbs

Demianschuk Burke
& Hoffinger
Meulenbeld Family
Alan & Shelly Norris
Carolyn S. Phillips
Robert & Andrea Sartor
Norm & Kathy Schachar
John & Peggy Van de Pol
Linda & Gord Vogt

Individual Donors

Investor (\$5,000 +)

Anonymous

Sustainer (\$1,500 +)

Stacey & Dale Burstall
Barb & Yukio Kitagawa
Netherlands Investment
Company of Canada
Limited
The Printing House
Norm & Kathy Schachar
Family Legacy Fund,
at the Calgary Foundation¹
Michael & Caron Stewart

¹ Friends of the Bard

Benefactor (\$1,000 +)

Baher Family Fund
Diana & David Ballard
Nolan & Carol Blades
Cakeworks
Denis Couturier Fund
Stephanie Felesky
Glen & Nancy
Charitable Gift Fund
Barb & Dan Giba
Barb & Yukio Kitagawa
David & Laura Martin
Graydon & Dorothy
Morrison Fund at the
Calgary Foundation
Susan O'Brien

Osten-Victor Fund,
at the Calgary Foundation
Cheryl & Jim Peacock
Bernadette & Thomas
Raedler
Jody Wood
& Quentin Pittman

Associate (\$400 +)

Anonymous
Bruce & Heather Brunette
Ian & Gwen Burgess
John & Monique
Buyschaert
Featherblock Inc.
Geremia Charitable Trust
Ian & Michele Gunn & Family
Dick & Louis Haskayne
James Hughes
Larry & Carolyn Hursh
Helle & Juri Kraav
Lee's Picture Frame
Warehouse
Leyton & Dana
Joan & Robert Martin
Leslie & Roger McMechan
Julian Midley
Brian Mills & Susan Tyrrell
Noela Moffit
Nexen Energy ULC
Cheryl & Jim Peacock
Marg & Mike Perlette
Ernie & Mary Rewucki

Richard J. Kennedy
Professional Corporation
Malcolm Turner
& Barbara Black
Willis Winter
Robert Woodrow

Friend (\$100 +)

Anonymous
Larry Adorjan
David & Bev Andrews
Stephen A. Arsenych
Carol & Don Baker
Jane Bartlet Hessdorfer
Jane Baxter
Tom & Bev Benson
Allan & Donna Black
Gerry Bowland
John & Diane Boyd
Brian Brausen
James Britten
& Christine Sargeant
K.R. & P.A. Brown
Pauline & Richard Brown
Mike & Judy Brunner
Helga Budwill
Marion Burrus
Sharon & Royal Burritt
David & Sebina Butts
Brenda & Gordy Cannady
Marlys & Ted Carruthers
Cenovus Energy Inc.
Marjorie Challand

Donna Chapman	Scott Hayward	Dana & Tonya McKechnie
Gloria Chayka	Laurie Hillis	Howard & Janet McLean
Brenda & Rod Cheresnuik	David Hird	Medley Family
Eleanor & Jim & Chinnick	& Suzanne Adams-Hird	Annette M. Messer
Kathleen Chitrenky	Lou & Penny Hogan	Dr. Julian Midgley
D. Christensen	Aldyth Holder	Jean L. Mitchell
Keith Christofferson	Gillian & John Hopkins	Jackie & Peter Morgan
Margaret Churchill	Blair Howell	Forbes & Margaret Newman
Bill & Laurie Clay	& Laura MacDonald	Todd & Jean Nickel
Catharine Clayton	Neil & Sue Huckle	Marilyn & Wayne Niddrie
Stan Climie	Carolyn & Henry Huisman	Dr. Margie Oakander
& Catherine Glaser-Climie	John Humphrey	& Patrick Nyberg
Maureen Cook	& Laura McLeod	John & Dianne O'Rourke
Greg Coupal	Eric & Lesley Inthof	John & Karen Palmer
Tom & Carol-Ann Cox	John & Judi Jackson	Jennifer Paulsen
Margaret Crichton	Carol Jensen	Debbie Pemberton
Susan Cullen	Lynn & Jeff Jewitt	Mike & Lorie Pesowski
Keith & Jean Curtis	Janice & Barrie Johnson	Louella & Wayne Pethrick
Winifred Day	Glen & Joan Johnston	Ross Phillips
Gloria J. Davis	Edward Juarez	Jeff Pivnick & Jayne Thirsk
Luigi & Joyce De Somma	Evelyn Keddie	Ronald & Marjorie Potts
Gerry & Kathy Deyell	Brian & Darlene Kelly	Wayne & Susan Ramsden
Stuart & Mary Donaldson	Phyllis & Larry King	Del Rath
Helga Dressel	Maureen Ann & John Kirby	RBC Foundation
Denis & Patricia Duke	Kraukman Inc.	Ian & Cheryl Richmond
Willa & Don Dumka	Kathy Kroeker	Gay Robinson
Dawn & Steven Dyer	Lorne & Pat Larson	Peter Robert Rogers
Len & Fran Esler	Roget & Diana Leach	Howard & Karen Roppel
Espial Group, Inc.	Travis & Jessie Leigh	Robert & Rosalie Rudolf
Dwayne & Rita Ewanchuk	Robert & Linda Lesoway	Susan Ruf
Frances Ferguson	Larry & Corrie Loomes	Doreen Sandercock
Gloria Filyk	Frank & Donna Losoncy	Darren & Deanna Sartison
B. Flood	Barbara Lough	William Scheidt
Cathie E. Foote	Al & Sandy Lucas	Ken & Sharon Schoor
Beverley Fujino	Andrew & Emily Lukacik	David Severson
Jan Geggie	Lupi Luxury Homes Inc.	Patti & Danny Shannon
Bob & Carol Gerein	Debbie MacDonald	Barb & Don Sibbald
Gordon & Dorcas Giesbrecht	& John Sojak	Tim & Doris Sidlick
John Gilpin	Hugh & Beverly MacGregor	Kelly Smith
Christine & Keith Gingerick	Beverly MacLeod	Ken & Barb Smith
Alan & Jane Glover	Jean Macnab	Paulette & Rick Smith
Ronald & Helene Goodman	Karen MacPherson	Penny Smith
Kent Haidl	Evelyne & Harvey Martens	Sharon Louise Smith
Christine Halasa	Sepah & Gloria Mazloum	Luigi & Joyce Somma
Elizabeth Hamel	Jim & Donna McDonald	Kelly Stacey
Janet & Don Hatch	Marilyn Mcelheran	Ray & Pat Stauffer
Barbara Hay	Allan & Lucia McIntyre	Douglas & Laurie Strother

Nola Stuckert
Glenn Suart
& Michele Chiasson-Suart
Dave & Darlene Swanson
Valerie & Allen Swanson
James & Roberta Taylor
Mark & Linda Thomas
Owen & Dianne Thomson
Lynne J. Thornton
Lynn & Jane Topp

Barbara & Clement Trenholm
Bill & Carol Twasiuk
United Way of Calgary,
Donor Choice Program
John & Peggy Van de Pol
John & Elizabeth Varsek
Jane Virtue & Sean McMaster
Jan & Robert Walsh
Glenda & Keith Wellon
Dennis & Sylvia Wheatley

Bob & Wendy Whyte
Robert V. Whyte
Travis & Jessie Leigh Wilkins
Pat Wilson
George Woodings
Lora & Terry Wyman
Herrat Zahner
Helen & Paul Zeman
Doris Zellweger
Andy & Mary-Anne Znotins

Legacy Circle

Choosing to make a gift in your will is a deeply personal, inspiring and meaningful way to create your own legacy and continue to ensure the future of something you love, Theatre Calgary. Philanthropists like you are visionary and are helping Theatre Calgary continue to perform, while building your legacy and carrying us into our future. For more information on making a planned gift to the theatre please contact Shirley Yurchi at 403-294-7440 ext. 1002 or email syurchi@theatrecalgary.com

Legacy Leaders

Martha Cohen Estate
Jo-Ann De Repentigny
Estate
Barbara Peddlesden Estate

Legacy Visionaries

Paul & Michele Beitel
Denis Couturier
Alex Osten
Norm & Kathy Schachar
Allen & Valerie Swanson

Senators

William R. Blain, Q.C.
Don Boyes
Derek Bridges
Joyce Doolittle
Kay Grieve
David Haigh
Harry Hartley
Margaret Hess, Q.C.
Les Kimber

Jan McCaghren
Victor Mitchell
Barbara Morin
Gerry Nichol
Fred Scott
Lynne J. Thornton
Derek Warren
Nomi Whalen

For more information on donating to Theatre Calgary, contact Shirley Yurchi at 403-294-7440 ext 1002 or donations@theatrecalgary.com.

“ Friendship is born at that moment when one person says to another, ‘What! You too? I thought I was the only one.’ ”

– C.S. Lewis



WE RAISE YOUR PROFILE

POSTMEDIA SOLUTIONS GIVES YOU THE POWER TO GROW YOUR BUSINESS.

AUDIENCE | ADVERTISING | CONTENT | WEBSITE | SEARCH | SOCIAL

DISCOVER WHAT WE CAN DO FOR YOUR BUSINESS,
WITHIN YOUR BUDGET. SCHEDULE A FREE CONSULTATION
BY VISITING [POSTMEDIASOLUTIONS.COM](https://www.postmediasolutions.com)

Thank You To Our Sponsors & Partners

Making outstanding productions possible

MARY AND MAX MEDIA PARTNERS



PRODUCTION & SEASON SPONSORS



ACCESSIBLE ARTS SPONSOR



W.O. MITCHELL ROOM SPONSOR

INTERACTIVE LEARNING PROGRAM SPONSORS



EMERGING ARTISTS PROGRAM & SHAKESPEARE BY THE BOW



ARTISTIC CHAMPIONS SPONSOR



OFFICIAL SUPPLIERS



COMMUNITY PARTNERS



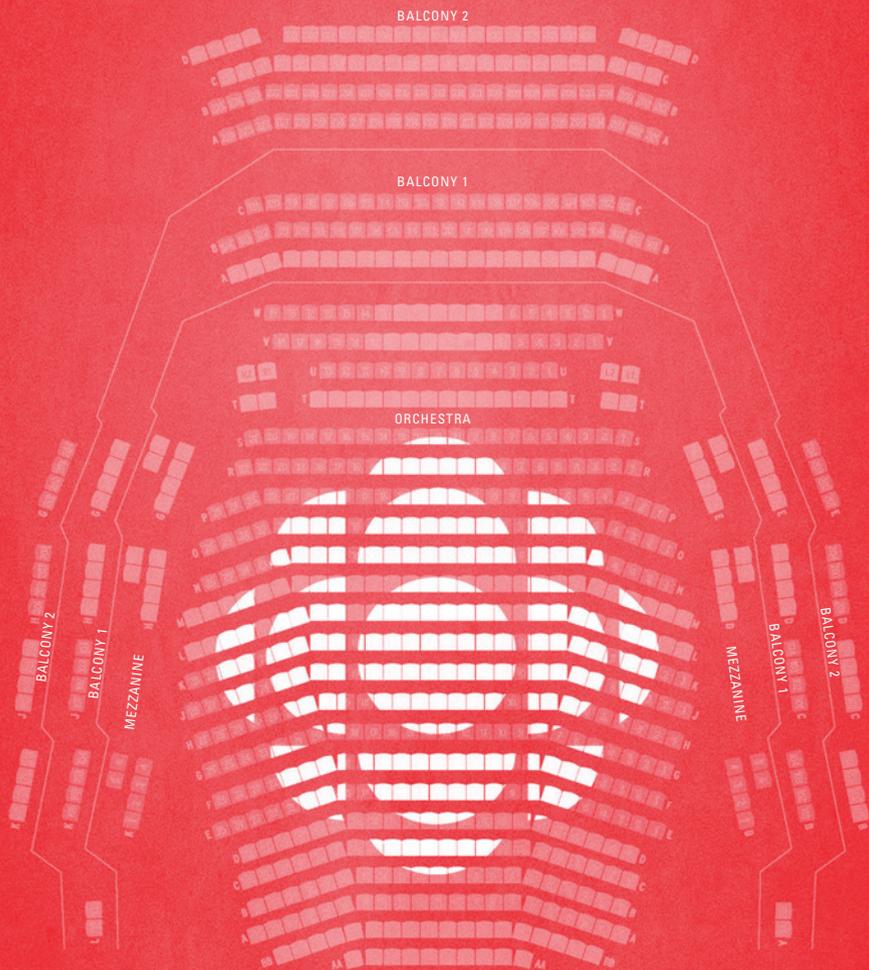
2018 GALA SPONSORS



SEASON MEDIA PARTNERS



For more information on sponsorship opportunities, please contact Sarah Hughes, Associate Director of Partner Relations: 403-294-7440 ex 1056 shughes@theatrecalgary.com



is proud
to support Theatre Calgary.

STAGE



cbc.ca/calgary

 @CBCCalgary

 CBCCalgary

 @CBCCalgary