

*theatre:*  
**CALGARY**

WRITTEN BY

FARREN TIMOTELO

**MADE IN  
ITALY**



**AUGUST 26 — SEPTEMBER 21, 2025**





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# WELCOME



Welcome to Theatre Calgary and to the beginning of our 2025-26 season!

It is with immense joy that we welcome you back to our theatre—your theatre—a place where stories live, emotions soar, and memories are made. The start of a new season always brings with it a sense of possibility, of renewal, and of reunion. And what better way to launch this season than by welcoming back a beloved production that captured the hearts of our audiences not so long ago: *Made in Italy*.

*Made in Italy* makes its triumphant return to our season due to overwhelming demand. This vibrant, one-man tour-de-force, created and performed by the brilliant Farren Timoteo, is a celebration of family, food, fashion, and finding your voice. It is rare that a production elicits such warmth, laughter, and connection—but *Made in Italy* did just that. And now, it returns to our season not as a repeat, but as a revival, made richer by the very real love our audiences have shown for it. To those who experienced the show last time: welcome back to the magic. And to those seeing it for the first time: you're in for a truly unforgettable ride.

I would also like to introduce you to Theatre Calgary's newest family member, Mr. Stephen Schroeder, who recently joined Theatre Calgary as our new Executive Director. With a deep passion for the arts and a proven record of leadership, Stephen brings a fresh vision and a collaborative spirit to our company. His commitment to innovation, community engagement, and sustainability will be vital as we move boldly into our next chapter. I'm excited for the journey ahead and the partnership Steve and I will share in shaping the future of Theatre Calgary.

We are so grateful for your presence, your support, and your belief in the power of theatre. As we embark on another exciting season, may this production of *Made in Italy* be the joyful beginning of a season filled with stories, surprises, and shared experiences. Whether you're joining us for the first time or you've been with us for years, we're so grateful to share this season with you. On behalf of all of us at Theatre Calgary: welcome back. We've missed you. And we're so glad you're here.

**- STAFFORD ARIMA**  
ARTISTIC DIRECTOR

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In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.





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- **Cameras and audio/visual recording devices are not permitted in the theatre.**
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- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
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- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to [theatrecalgary.com/comfort-and-safety](https://theatrecalgary.com/comfort-and-safety) or scan here:





# PLAYWRIGHT'S NOTES



There was a room in my grandparent's house that was strictly off-limits: the dining room. Of course, we had a lesser dinner table in the kitchen where we gathered for most of our ordinary meals, but *the dining room* was different. This was where we welcomed mass gatherings of family and community for extraordinary dinners and celebrations. It was a sacred space. My Grandmother kept it perpetually spotless.

Apart from those gatherings, I could only observe it from the threshold of an entrance leading away from the kitchen. It was not to be disturbed, which, of course, gave it enormous significance. As a child, I'd walk right up to the edge of its golden carpet and take it in: A long shining wooden table perched steadfastly over a golden rug. At one end, an oaken cabinet with glass doors, behind which my Grandmother kept fine China and glittering Swarovski animals. At the other, a living room designated for after-dinner lounging. Even the smallest step into this restricted space might tussle the rug just so, revealing my trespass. So, I'd wait, impatiently, for those nights when she'd welcome us to the table to serve us a feast she'd spent all day preparing; A gift from the heart.

I wrote this play to recreate this tradition of sharing. To celebrate the bond we form when we enter a sacred space together to create lasting memories around wine and food. To benefit from the sanctity of the theatre, a place dedicated to the communal experience, that asks us to wait upon the threshold of the golden rug until such time as we might enter together and all at once to share in something precious and ephemeral. I have spent a lifetime preparing the menu for this evening, it is a gift from my heart, so please...sit back, relax, and let me serve you.

**- FARREN TIMOTEO**  
PLAYWRIGHT



Farren Timoteo, photographed by Ryan Parker.

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.





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ADAPTED BY

JEFFREY HATCHER

FROM THE ORIGINAL BY

FREDERICK KNOTT



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Martha Cohen Theatre at Werklund Centre  
August 26 - September 21, 2025



*presents*

# MADE IN ITALY

BY **FARREN TIMOTEO**

Director	<b>DARYL CLORAN</b>
Choreographer	<b>LAURA KREWSKI</b>
Set Design	<b>CORY SINCENNES*</b>
Costume Design	<b>CINDY WIEBE</b>
Lighting Design	<b>CELESTE ENGLISH*</b>
Original Lighting Design	<b>CONOR MOORE*</b>
Sound Design	<b>MISHELLE CUTTLER*</b>
Stage Manager	<b>CHRISTINE LEROUX</b>
Apprentice Stage Manager	<b>SUZIE KLEMMER</b>

\*Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.





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# MADE IN ITALY

## CAST

Performer, Playwright **FARREN TIMOTEO**

Understudy **DANIEL CURALLI**

*Made in Italy* has one 20-minute intermission.

The video or audio recording of this performance  
by any means is strictly prohibited.

Alternate Head Stage Carpenter **GEOFF BUCHANAN**

Alternate Head of Lighting **ANDY FAWCETT**

Assistant Head of Sound **MICHAEL GESY**

Head Dresser **RACHEL MICHELLE SHERIDAN**

Sound Technician **TRAVIS MCKINNON**

*Made in Italy* was developed by Western Canada Theatre (Kamloops, BC), and premiered there on September 8, 2016. The Citadel Theatre (Edmonton, AB) produced a new production of *Made in Italy* based on the original production in January 2024.

The play is by permission of the Playwright and  
Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

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STAFFORD ARIMA, ARTISTIC DIRECTOR

**MADE IN ITALY**

AUG 26–SEP 21, 2025

**DIAL M FOR MURDER**

SEP 30–OCT 26, 2025

**A CHRISTMAS CAROL**

NOV 28–DEC 31, 2025

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# CAST & CREATIVE TEAM



## **FARREN TIMOTEO**

### **Playwright, Performer**

(he/him) For Theatre Calgary: Actor - *Made in Italy* (2023), *The Light in the Piazza*; Assistant Director - *Crazy For You*. Farren is an Edmonton-based actor, writer, and director. His acting credits include *The Three Musketeers*, *Jersey Boys*, *The Fiancée*, *Peter and the Starcatcher*, and Monty Python's *Spamalot* (Citadel Theatre); *As You Like It* and *Shakespeare in Love* (Royal Manitoba Theatre Centre); *Die Fledermaus* (Edmonton Opera); *Listen*, *A Grand Time in the Rapids*, *Marvelous Pilgrims* and *A Momentary Lapse* (Teatro Live!); and, *Forever Plaid*, *Little Shop of Horrors* and *Gentlemen Prefer Blondes* (Mayfield Dinner Theatre). Farren debuted *Made in Italy* in 2016 and has since performed it almost 300 times across Canada. *Made in Italy* has been seen in Kamloops (Western Canada Theatre), Edmonton (Citadel Theatre), Winnipeg (Royal Manitoba Theatre Centre), Gananoque (Thousand Islands Playhouse), Hamilton (Theatre Aquarius), Vancouver (Arts Club) and, most recently, Toronto (Mirvish Productions). Farren has received a Jessie Richardson Award, Betty Mitchell Award, Calgary Critic's Choice Award and Sterling Award for his performance in *Made in Italy*, as well as three more Elizabeth Sterling Haynes Awards, including one for his performance in *Spamalot*. In 2018, he received a Broadwayworld.com Award for his performance in *Forever Plaid*. In 2015, Farren was included in Avenue Magazine's prestigious list of Edmonton's Top 40 Under 40, in recognition of his artistic contributions to the city. This season, Farren will become the Artistic Director of Edmonton's own beloved theatre company, Teatro Live! After the show, feel free to connect with Farren on Facebook @madeinitalytheplay and on Instagram @madeinitalytheplay to follow the tour and share your experiences!



## **DANIEL CURALLI**

### **Understudy**

(he/him) For Theatre Calgary: *Made in Italy* (2023). Daniel loves storytelling in all forms! Other theatre credits include: *Beautiful: The Carole King Musical*, *Guys and Dolls* (Arts Club); *Oliver* (Gateway); *Grease* (WCT); *Charlie and the Chocolate Factory* (CTORA); *Derwent is Different* (Green Thumb Theatre); *Snow White: The Panto* (Metro Theatre); *Shrek*, *Annie*, *Seussical* (Align Entertainment); *Hairspray*, *Mary Poppins*, *Cinderella*, *Newsies*, *Something Rotten* (TUTS); *Cry Baby* (Awkward Stage); *The Safe Word*, *Eurydice*, *King Edward II* (UBC). Daniel is a proud graduate of UBC's BFA program and a recipient of the John Emerson Memorial Scholarship, TUTS' EV Young Award, Two Ovation Awards and Five other Ovation Nominations. Thank you for supporting live theatre! Love to Mom, Dad, Sophia and Thomas. To God be the Glory. IT'S SHOWTIME!!!!!!!!!!  
[www.danielcuralli.com](http://www.danielcuralli.com)



# CREATIVE TEAM



## DARYL CLORAN

### Director

(he/him) For Theatre Calgary: *A Streetcar Named Desire* (2025), *As You Like It*, *Made in Italy* (2023), *Liberation Days*. Daryl is the Artistic Director of The Citadel Theatre in Edmonton and has built an international reputation for the Citadel which has included hosting productions of *Hadestown*, *SIX: The Musical* and *Peter Pan Goes Wrong* in advance of their Broadway runs. He has directed at theatres across Canada, in the US, and internationally in countries such as South Africa and Bosnia-

Herzegovina. Daryl's production of *Sense & Sensibility* is currently playing at the Stratford Festival. His Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), Royal Manitoba Theatre Centre (Winnipeg), Chicago Shakespeare Theatre, Milwaukee Rep and the Shakespeare Theater Company (Washington DC).



## LAURA KREWSKI

### Choreographer

(she/her) For Theatre Calgary: *Made in Italy* (2023), *Next to Normal* (Citadel co-pro). Laura has choreographed *The Invisible*, *Vigilante*, *Nevermore*, *Frankenstein*, *Hunchback*, and *Fortune Falls* for Catalyst Theatre, and *Until the Next Breath* as part of Grande Acts of Theatre through the National Arts Centre. Other credits include *Candide* (Edmonton Opera); *Mamma Mia*, *West Side Story*, *Spamalot*, *Christmas Carol* and *Shakespeare in Love* (Citadel Theatre); *Enron* (National Arts Centre); *Home is a Beautiful Word*,

*The 25th Annual Putnam County Spelling Bee* and *I Think I'm Fallin'* (Belfry Theatre); *Jesus Christ Superstar*, *Chicago*, and *Footloose* (The Mayfield); new musicals *RICH* and *Rapa Nui* (MTYP); *The Penelopiad*, *Cabaret*, and *Spring Awakening* for Canadian College for the Performing Arts. As an independent artist, Laura self-produced and choreographed *FreeFall*, *Jazz Playground* and a movement adaptation of *The Yellow Wallpaper* for the Chinook Series.



# CREATIVE TEAM



## CORY SINCENNES

### Set Design

(he/him) For Theatre Calgary: *Made in Italy* (2023), *The Louder We Get*, *Billy Elliot The Musical*, *The Secret Garden*, *da Kink in my Hair*, *Bad Jews*, *Liberation Days*. Theatre Calgary/Citadel Theatre co-pros: *Crazy for You*, *Mary Poppins*, *Next to Normal*. Cory is an award winning designer, currently residing in Charlottetown, PEI. His designs have received both national and international recognition having worked throughout Canada, Europe and Russia. He holds a MFA in Theatre Design from the University of Alberta. Recent Work: *Gypsy*, *Prince Caspian*, *Damn Yankees* (Shaw Festival); *Anne of Green Gables*, *Evangeline*, *Jesus Christ Superstar*, *Mamma Mia* (Charlottetown Festival); *Shakespeare in Love*, *A Christmas Carol*, *Matilda*, *Romeo and Juliet*, *Spamalot* (Citadel Theatre). [www.corysincennes.com](http://www.corysincennes.com)



## CINDY WIEBE

### Costume Design

(she/her) For Theatre Calgary: *Made in Italy* (2023). Cindy is so grateful to have been a part of *Made in Italy* since its world premiere at Western Canada Theatre in 2016. Little did we know then how things would change in the world! But through it all, *Made in Italy* has been reminding us to laugh, and to remember what really matters. Many thanks for the immense support *Made in Italy* has received in both Kamloops, and everywhere it has traveled.



## CELESTE ENGLISH

### Lighting Design

(she/her) For Theatre Calgary: *Made in Italy* (2023). Celeste is a lighting designer from Vancouver, BC. Select design credits include: *Made In Italy* (Mirvish Theatre, Citadel Theatre, Arts Club Theatre, Persephone Theatre, Theatre Aquarius); *A Tiny Christmas Carol* (Chemainus Theatre Festival); *Miracle on 34th Street* (Theatre Northwest); *The Virtual Full Light of Day* (Electric Theatre Company); *LURCH, OW, Lurch, Bloom* (Mascall Dance); *Portals* (The Dance Centre). Assistant Design credits include: *The Burnt City* (Punchdrunk); *Kleptocracy* (Arena Stage); *Shakespeare in Love*, *Taming of the Shrew* (Bard on the Beach). She holds a BFA from SFU's School for the Contemporary Arts and an MA from University of the Arts London. She'd like the dedicate her work on this project to her husband Henning; for his love and support of this project and all others.



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# CREATIVE TEAM



## CONOR MOORE

### Original Lighting Design

(he/him) For Theatre Calgary: *Made in Italy* (2023). Conor is a Vancouver-based labour organizer living on unceded Skwxwú7mesh (Squamish), Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) land. He currently works as the Organizer for IATSE 891, Recording Secretary for IATSE 118, and President of the Arts and Cultural Workers Union IATSE B-778. He is a proud member of IATSE ADC659. Art is

Labour and Labour is Entitled to All It Creates.



## MISHELLE CUTTLER

### Sound Design

(she/her) For Theatre Calgary: *Made in Italy* (2023). Mishelle is a Vancouver based composer and sound designer whose work is centred around the integration of sound, music, and storytelling. Some favourite projects include: *Much Ado About Nothing* (Bard on the Beach); *Someone Like You* (Arts Club); *Hedda Gabler* (Stratford Festival); *A Christmas Carol* (Citadel); and *Clean/ Espejos* (Newworld). Her sound design for *The Seventh Fire* by Lisa

C. Ravensbergen recently had its international premiere at the Yirramboi Festival in Melbourne, Australia. She is the Programs Manager for the Greater Vancouver Professional Theatre Alliance and an adjunct professor in UBC's department of Theatre & Film. Mishelle has an MFA in Musical Theatre Composition from NYU's Tisch School of the Arts and a BFA in Acting from UBC.



## CHRISTINE LEROUX

### Stage Manager

(she/her) For Theatre Calgary: *Made in Italy* (2023). Elsewhere: *As You Like It* (The Grand), *Serving Elizabeth*, *Meet My Sister*, *A Christmas Carol*, *The Best Brothers*, *Only Drunks and Children Tell the Truth* (Western Canada Theatre); *Made in Italy* (Western Canada Theatre, Thousand Islands Playhouse, Arts Club Theatre, Theatre Aquarius, Citadel Theatre, Mirvish Theatre); *The New Canadian Kid* (Green Thumb Theatre); *Meet My*

*Sister*, *The Best Brothers* (Theatre Northwest); *Only Drunks and Children Tell the Truth* (Thousand Islands Playhouse); *Raven Meets the Monkey King* (Axis Theatre). Christine is so excited to be back with Farren at Theatre Calgary on this adventure. All my love to Leon and Charlie! Enjoy the show!



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# CREATIVE TEAM



## SUZIE KLEMMER

### Apprentice Stage Manager

(she/her) Theatre Calgary debut. Suzie is an apprentice stage manager based out of Calgary and is super excited to work on *Made in Italy!* As a dual-citizen, originally from Vermont, she graduated from Bishop's University with a BAH in Drama in 2023. After spending a year in New Orleans working as an apprentice production manager as well as assistant stage manager for *The Importance of Being Earnest* (Le Petit Theatre) and production stage manager for *Buyer & Cellar* (Le Petit Theatre), she moved to Calgary. When she isn't busy working on shows, she works for Breaking Bounds Dance Challenge. Upcoming work: *Little Red Riding Hood* (Calgary Opera). She would like to thank her family and friends for their endless love and support.

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# FOOD MEANS FAMILY

**In Italy, gastronomy is almost philosophy...** and much more than that. It is pleasure and sociability: the perfect moment to talk, share a laugh, and strengthen relationships. As a matter of fact, the importance of food, home cooking, and eating together within the Italian culture has been scientifically proven.

Deborah Cameron, a world-renowned professor of English who teaches at the University of Oxford, and Don Kulick, a professor of Anthropology who works at the New York University, wrote about the subject in their outstanding book *Language and Sexuality* (2006, published by Cambridge University Press). The authors claim that food taste is actively socialized at dinner and compare a North American and an Italian family to explain their point. While some North American family frames dessert as desirable, especially for children, and labels the rest of the dinner as mere nutrition and, sometimes (think about broccoli or brussels sprouts), even as some kind of punishment, Italian families talk about food and dinner as pure pleasure. For an Italian family, the dessert is not the great prize after a painful duty, but the cathartic moment that comes through an extremely exciting social and cultural journey.

It is something you can find in the way Italians, and many other cultures, talk about food. For an Italian child specifically, food means family; a comforting blanket that wraps everything with its delicate warmth. Eating a home-cooked meal together with family gains a child the sense of stability and love they need to grow and be happy. If you are lucky enough to embrace a love of food with all your senses when you are a child, that will stay with you for the rest of your life. *Mangiamo!*

*From the Tuscookany Team at [www.tuscookany.com](http://www.tuscookany.com)*



*Farren Timoteo in the 2019 Western Canada Theatre production of Made in Italy at the Royal Manitoba Theatre Centre. Photos: Dylan Hewlett*



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Farren Timoteo in *Made in Italy*. Photo: Trudie Lee.



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Kelsey Verzotti and the  
cast of *Legally Blonde*.  
Photo by Trudie Lee