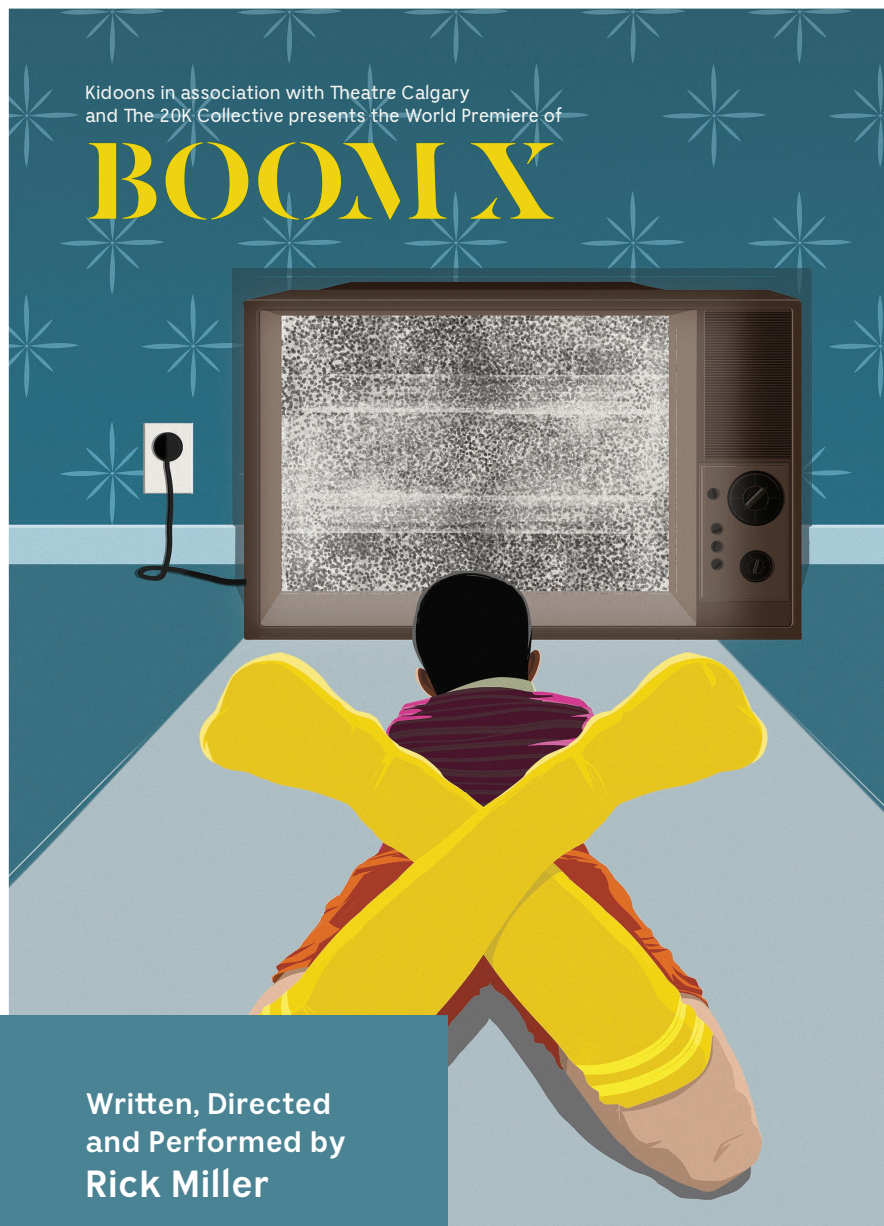


January 15 — February 9, 2019

theatre:
CALGARY

Kidoons in association with Theatre Calgary
and The 20K Collective presents the World Premiere of

BOOMX



Written, Directed
and Performed by
Rick Miller

At Theatre Calgary we strive to create a welcoming, inclusive and safe environment for diverse communities.

To formally open our productions, Theatre Calgary will pay tribute and recognize the Indigenous people of the Treaty 7 region as the past, present and future stewards of this land where our performance takes place.

In response to the release of the Truth and Reconciliation Commission's 94 Calls to Action, the act of giving territorial or land acknowledgement has now become best practice across Canada. In our efforts to embrace the language and spirit of reconciliation, we recognize that our practice will evolve as Theatre Calgary strengthens our relationships within local Indigenous communities and with artists. Theatre Calgary is committed to maintaining regular engagement with Indigenous and community leaders for consultation on best practices.

Territorial Acknowledgement

Welcome to Theatre Calgary.

We would like to take this opportunity to acknowledge that this performance is taking place on Treaty 7, signed at Blackfoot Crossing in 1877. We are on the traditional territories of the peoples of Treaty 7 including the three Blackfoot Nations: consisting of the Siksika, Piikani, Kainai Nations; the Stoney Nakoda Nations: consisting of the Bearspaw, Wesley and Chiniki Nations; and the Tsuu T'ina Nation. The city of Calgary is also home to Métis Nation of Alberta, Region III.

We are grateful to have the opportunity to present in this territory.

Welcome friends.

I am Generation X, born in 1969. The 70s and 80s defined me, and an entire generation.

Thank you, Rick Miller, for taking us on an amazing trip back to a beloved era.

Stafford Arima

Artistic Director



Stafford, sometime in the 80s

THE MAIN EVENT OLIVIA NEWTON-JOHN PHYSICAL THE BREAKFAST CLUB THE DOOM GENERATION BACK TO THE FUTURE ALIEN CARRIE, THE MUSICAL FOOTLOOSE DREAMGIRLS EVITA BARBRA STREISAND MADONNA CHESS THE JOY LUCK CLUB THE SHINING THREE'S COMPANY LITE BRITNEY ALL MY CHILDREN CABBAGE PATCH KIDS DIE HARD THE NORMAL HEART INXS MUCH MUSIC MR. MERLIN THE PHANTOM OF THE OPERA STAND BY ME LES MISÉRABLES THE GOLDEN GIRLS DYNASTY THE RULES OF ATTRACTION BRETT EASTON ELLIS RYAN'S HOPE HIGH FIDELITY POP ROCKS JERRY'S GIRLS WHITNEY HOUSTON CHI CHI'S MORK & MINDY THE COLBY'S RUBIK'S CUBE SWATCH WATCH RETURN OF THE JEDI HONEYDEW BULL DURHAM M. BUTTERFLY BUCK ROGERS IN THE 25TH CENTURY JEROME ROBBINS' BROADWAY KIDS FROM FAME CELINE DION MR. GREENJEANS BEWITCHED XANADU DONNA SUMMER ETCH A SKETCH MTV THE BIONIC WOMAN STAR WARS VIEWMASTER THE EMPIRE STRIKES BACK E.T. THE EXTRA-TERRESTRIAL LOLAS MARIAH CAREY THE DONNY AND MARIE SHOW LITTLE SHOP OF HORRORS CITY OF ANGELS RAIDERS OF THE LOST ARK MY OWN PRIVATE IDAHO BATTLESTAR GALACTICA SLIME! PIERRE TRUDEAU THRILLER MEL LASTMAN ATARI MERLIN SUPERTRAMP CREEPSHOW PURPLE RAIN OPERATION PONDEROSA JOE CLARK SALON SELECTIVES

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through The Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.

Theatre Calgary is a member of the Professional Association of Canadian Theatres, and operates within the jurisdiction of The Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E.



Canada Council
for the Arts

Conseil des Arts
du Canada

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada

Canada

Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.



*When you
look at me,
what do
you see?*

Feb 26 — Mar 23 2019

The Scarlet Letter

By Phyllis Nagy

Adapted from the novel by
Nathaniel Hawthorne

Directed by Micheline Chevrier

Set and Costumes: Judith Bowden,
Lighting: Harry Frehner, Composer: Allison Lynch

theatrecalgary.com | 403-294-7447

theatre:
CALGARY

Stafford Arima, Artistic Director

CALGARY
HERALD



PATTISON



Arts
Communities

Calgary 150

Calgary Foundation
for the Arts

Alberta
Government



Canadian Council of the Arts
Conseil canadien des arts

Illustration: Catherine Goss

Writer's Notes

“I want to hear some small moment from your life that proves you’re really alive.”

– Douglas Coupland, *Generation X: Tales for an Accelerated Culture* (1991)

We all search for meaning, in one way or another. We want our little lives to be part of a bigger picture, which is why some of us are drawn to storytelling – the great connective tissue of the human race.

This is the 2nd in a trilogy of shows designed to tell a big-picture story: 75 years of history in this corner of our planet. If *BOOM* was the story of my parents’ generation, *BOOM X* is the story of my own generation, dubbed “Generation X”. What that means, and whom it represents, is up for debate. What is not up for debate is that we’re a relatively small demographic, on the thin edge between hordes of “Baby Boomers” and “Millennials”. This precarious position, though, gives GenXers a unique perspective, one that can hopefully keep building bridges and breaking through walls.

BOOM X, at its core, is a search for identity: of a person, a country and a generation. No matter how young you are, or where you come from, I hope you find yourself reflected in one of its many shiny surfaces.

Explosively yours,

Rick Miller

Writer



Photo of Rick Miller by Irina Litvinenko.

interACTIVE

Enhance Your Experience

TALK THEATRE THURSDAY

JANUARY 17 – in the Upper Lobby
Stage Manager

CRAIG FRANCIS

JANUARY 24 – in the Upper Lobby
Company Manager

SUSAN MCNAIR REID

Get an insider's perspective on the process of making theatre. Meet an artist from the production's creative team before the show, in conversation with a member of Theatre Calgary's Education and Outreach staff.

TALKBACK TUESDAY

Is happening for EVERY performance of *BOOM X*. Stay after the show for a brief talkback with performer and creator Rick Miller.

SPOTLIGHT SATURDAY

JANUARY 26 – in the Upper Lobby
Alberta Playwrights Network
TREVOR RUEGER

Join us to hear about the work that Alberta Playwrights Network does to help Alberta playwrights create, workshop and explore new works.

SENIOR SATURDAY

FEBRUARY 2 – in the Upper Lobby
Performer and Creator
RICK MILLER

Before the performance begins, Senior Saturday patrons are invited to enjoy some snacks followed by an engaging chat with a theatre professional or relevant expert, providing insight into the performance.

EDUCATORS CIRCLE

Are you an educator? Do you love theatre and need a break from marking or planning? Join our Educators' Circle. Benefits include: Tickets to all five mainstage shows, Ability to exchange tickets to another date, and purchase additional tickets at 20% off*. Visit www.theatrecalgary.com to register today!

*some conditions apply

GO BEHIND THE CURTAIN

Go beyond being an audience member and see what else we have to explore. Theatre Calgary offers a number of additional theatrical experiences such as Workshops, Panel Discussions, Industry Nights, and Play Guides.

COMMUNITY ENGAGEMENT

We are always looking for ways to engage with all citizens of the City of Calgary and surrounding area. If you have a community event, project or initiative that you think Theatre Calgary could partner with, contact us to start the discussion today!

GET ONLINE

Find further details about our programming at www.theatrecalgary.com
Follow us on Facebook, Twitter, and Instagram:

@theatrecalgary

#tcInteract

#tcMaryandMax



For all of these programs,
and any other learning or
community engagement
inquiries,
please contact:

Chris Stockton

Senior Manager of
Education & Outreach

(403) 294-7440 ext. 1122

cstockton@theatrecalgary.com

Max Bell Theatre at Arts Commons

January 15 to February 9, 2019

theatre: CALGARY

presents

WORLD PREMIERE



Produced by Kidoons and WYRD Productions,
in association with Theatre Calgary and The 20K Collective

Writer, Director, Performer	Rick Miller*
Executive Producer	Jeff Lord
Lighting Design	Bruno Matte
Projection Design	Nicolas Dostie
Costume and Props Design	Virginie Leclerc
Multimedia Design	Irina Litvinenko
Stage Manager (Jan. 15 - 18), Dramaturg	Craig Francis*
Stage Manager (Jan. 19 - Feb. 5)	Laurel Oneil*
Set and Sound Design, Composer	Rick Miller
Graphic Design	Logograph
Music Licensing	Lucie Bourgouin (Permission)
Music Licensing	Michael Perlmutter (Instinct)
Head of Lighting	Catharine Crumb
Head of Sound	Chris Jacko
Video	Bronwyn Bowlby
Head Stage Carpenter	Scott Morris
Head Dresser	Rachel Michelle Sheridan

BOOM X runs 120 minutes, including one 20 minute intermission.

Official site: BOOMshow.ca
Outreach site: EncyclopediaCanada.com

Development of the show was supported by Banff Centre for Arts and Creativity.

The 20K Collective acknowledges the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country. *Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.*

**Kidoons/WYRD Productions engages under the terms of the Independent Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.*



*Take the leap,
believe in
yourself*

Apr 9 — May 12 2019

The Theatre Calgary Production of

Billy Elliot The Musical

Book and lyrics by Lee Hall Music by Elton John

Originally directed in London
by Stephen Daldry

Choreography by Yukichi Hattori
Directed by Stafford Arima

*Buy your tickets to this
Tony Award-winning musical!*

theatrecalgary.com | 403-294-7447

CALGARY
HERALD



PATTISON

Global
EXPLORER

COUNTRY 105

avenue
magazine



Arts
Commons

Calgary 4th

Foundation
for the Arts

Alberta



Creative Council
for the Arts

Canada Council
for the Arts



Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

Creative Council
for the Arts

theatre:
CALGARY

Stafford Arima, Artistic Director

Illustration: Andrea Ucini

Production History

BOOM X was commissioned by Theatre Calgary in 2017, and is produced by Kidoons and WYRD Productions, in association with The 20K Collective. It was developed over a series of workshops at Banff Centre for Arts & Creativity and Ex Machina's La Caserne in Quebec City: March 2017 (Banff writer's residency), Feb 2018 (Quebec workshop), March 2018 (Banff residency), and Nov 2018 (Quebec workshop). A work-in-progress performance was held on March 24th at the Harvie Theatre in Banff, and the world premiere was held at the Theatre Calgary's Max Bell Theatre on January 18, 2019.

Continue The Experience

Watch online videos about history and culture, for families, teachers and students

www.EncyclopediaCanada.com

Watch our animated series on some communities featured in BOOM and other great places!

www.kidoons.com

Acknowledgments

BOOM X has been a labour of love for over 2 years, and there are many people to whom we owe thanks:

Jeff Lord, and Kidoons

Stafford Arima, Lesley MacMillan, and the team at Theatre Calgary

Janice Price, and the team at Banff Centre for Arts & Creativity

Ex Machina, and the team at La Caserne

Lucie Bourgouin and Michael Perlmutter

Andrew Lis, and his new pal, Gene Simmons

Members of Rick's band TRAINWRECK

Creighton Doane

Marie Gignac

A. Chandimal Nicholas

Mark Bulgutch

Michael Levine

Jaclyn Seidman, Goodmans LLP

Terry Mosher

Larry Weinstein and Alexina Louie

Peter Anthony Holder

The four main characters in *BOOM X* have been inspired by true stories generously shared by:

Antje Budde

Mark Kingwell

Sebastien Heins

Ravi Jain

Sean Devine

Deena Aziz

Frédéric Lacombe

Myriam Kamehiro

Johnny Leroux

Irina Litvinenko

Craig Francis

And Stephanie Baptist, Rick's onstage and offstage partner for 25 years.

Finally, a heartfelt *merci* to the Miller and Baptist families. They've provided inspiration, support and a diamond mine of photos and videos that glow at the heart of *BOOM X*.

ENCORE



**JOIN US FOR AN EVENING OF BOLD
PERFORMANCES, MASTERFUL CUISINE
AND EXCEPTIONAL COMPANY.**

**SATURDAY, MARCH 30, 2019
5:30PM**

THE BIG FOUR ROADHOUSE AT THE CALGARY STAMPEDE

FOR TICKETS, CALL 403-294-7447 EXT. 1054 OR VISIT THEATRECALGARY.COM/ENCORE

FOR SPONSORSHIP AND EVENT INFORMATION PLEASE CONTACT
LAUREN GILLEY AT LGILLEY@THEATRECALGARY.COM

*ALL NET PROCEEDS GO TO SUPPORT THEATRE CALGARY

THEATRE CALGARY IS A REGISTERED CHARITABLE ORGANIZATION. #119214013 RR0001

THE CAST OF **THE GREAT GATSBY** (2013). PHOTO BY TRUDIE LEE

theatre:
CALGARY
Stafford Arima, Artistic Director

SONG LIST (Alphabetical, by Song Title)

Spoiler alert! If you'd like to be surprised by the content of the show, please skip over this section.

ALL I REALLY WANT

Alanis Morissette, Glen Ballard
SONGS OF UNIVERSAL, INC. O/B/O
ITSELF AND VANHURST PLACE
MUSIC, CONCORD MUSIC for
BICYCLE MUSIC CO.

AMERICAN WOMAN

Burton Cummings, Garry Peterson,
Jim Kale, Randy Bachman
BMG RIGHTS MANAGEMENT

COME ON EILEEN

Kevin Adams, James Mitchell
Paterson, Kevin Antony Rowland
SONY/ATV MUSIC PUBLISHING

DON'T YOU FORGET ABOUT ME

Keith Forsey, Steve Schiff
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O USI A
MUSIC PUBLISHING (ASCAP) AND
USI B MUSIC PUBLISHING (BMI)

EVERY MOTHER'S SON

Rick Miller
WYRD Productions

FIGHT THE POWER

Carlton Douglas Ridenhour, James
Henry Boxley III, Keith M Boxley,
Eric T. Sadler
BMG RIGHTS MANAGEMENT,
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O SONGS OF
UNIVERSAL, INC. (BMI)

FILL IN THE VOID

Rick Miller
WYRD Productions

FIRE (EVA DESTRUCTION)

Rick Miller
WYRD Productions

GRACE, TOO

Robert Edwin Baker, Gordon Edgar
Downie, John Philip Fay, Paul Joseph
Langlois, Robert Gordon Sinclair
PEERMUSIC

HANG ON

Rick Miller
WYRD Productions

HEART OF GOLD

Neil Young
WIXEN MUSIC

HOOKED ON A FEELING

Mark James
SCREEN GEMS-EMI MUSIC INC.

HUNGRY LIKE THE WOLF

A. Taylor, J. Taylor, N. Rhodes, R.
Taylor, S. Le Bon
GLOUCESTER PLACE MUSIC LTD.,
ADMIN. BY SONY/ATV MUSIC
PUBLISHING

I FOUGHT THE LAW

Sonny Curtis
SONY/ATV ACUFF ROSE MUSIC

IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)

Bill Berry, Peter Buck, Mike Mills,
Michael Stipe
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O NIGHT
GARDEN MUSIC (SESAC)

KID FEARS

Amy Elizabeth Ray, Emily Ann
Saliers
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O GODHAP
MUSIC (BMI)

KNOCK ON WOOD

Stephen Lee Cropper, Eddie Floyd
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O IRVING
MUSIC, INC. (BMI), COTILLION
MUSIC INC. ADMINISTERED BY
WARNER/CHAPPELL NORTH
AMERICA LTD.

KNOCKIN' ON HEAVEN'S DOOR

Bob Dylan
SPECIAL RIDER MUSIC

KUNG FU FIGHTING

Carl Douglas
ROYNET MUSIC C/O THE ROYALTY
NETWORK
OBO SMV SCHAFT MUSIKVERLAGE
GMBH & CO. KG

MY SHARONA

Berton L. Averre, Douglas Fieger
REACH MUSIC PUBLISHING,
MUSIC SALES GROUP

ONE LOVE

Bob Marley
BLUE MOUNTAIN MUSIC, ADMIN.
BY PRIMARY WAVE MUSIC
PUBLISHING

OOWATANITE

James Clench
BLUE IMAGE MUSIC A DIVISION OF
UNIDISC MUSIC INC.

PHANTOM OF THE OPERA

Andrew Lloyd Webber, Charles
Hart, Richard Stilgoe
CONCORD MUSIC

PLAY THAT FUNKY MUSIC

Rob Parissi
SWEET CITY RECORDS INC.

PROUD MARY

John Cameron Fogerty
CONCORD MUSIC GROUP FOR
JONDORA MUSIC

PSYCHO KILLER

D. Byrne, C. Frantz, T. Weymouth
WB MUSIC CORP. AND INDEX MUSIC
INC.

ROCK AND ROLL ALL NITE

Gene Simmons, Paul Stanley
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O HORI
PROD. AMERICA, INC. (ASCAP) &
CAFÉ AMERICANA, INC. (ASCAP)

SO LONELY

Gordon Sumner
EMI BLACKWOOD MUSIC INC.

STAYIN ALIVE

B. Gibb, M. Gibb, R. Gibb
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O
CROMPTON SONGS (BMI) &
UNIVERSAL MUSIC PUBLISHING
INTERNATIONAL MGB LTD. (PRS)

SUITE MADAME BLUE

Dennis DeYoung
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O ALMO
MUSIC CORP. (ASCAP) & STYGIAN
SONGS (ASCAP)

TAINTED LOVE

Edward C. Cobb
EMBASSY MUSIC CORP., ADMIN. BY
MUSIC SALES GROUP

TAKE ON ME

Magne Furuholmen, Morten
Harket, Pal Waaktaar
SONY/ATV MUSIC PUBLISHING

THE SAFETY DANCE

Ivan Doroschuk
UNIVERSAL MUSIC PUBLISHING
CANADA (SOCAN) O/B/O
UNIVERSAL SONGS OF POLYGRAM
INTERNATIONAL, INC. (BMI) &
BETTY SONGS (SOCAN)

THINGS FALL APART

Written by Rick Miller
Published by WYRD Productions

UNDER PRESSURE

Frederick Mercury, Brian Harold
May, Roger Meddows Taylor, John
Richard Deacon, David Robert Jones
RZO MUSIC INC OBO TINTORETTO,
SONY/ATV MUSIC PUBLISHING

WALK THIS WAY

Steven Tallarico (Tyler), Anthony
Joseph Perry
BMG RIGHTS MANAGEMENT

WHERE DID YOU SLEEP LAST NIGHT

Traditional; arranged by Lead Belly

WHIP IT

Gerald V Casale
BMG RIGHTS MANAGEMENT



WE DRIVE MORE SALES

POSTMEDIA SOLUTIONS GIVES YOU THE POWER TO GROW YOUR BUSINESS.

AUDIENCE

ADVERTISING

CONTENT

WEBSITE

SEARCH

SOCIAL

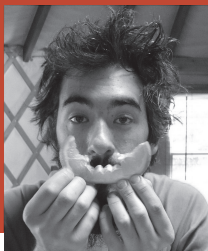
DISCOVER WHAT WE CAN DO FOR YOUR BUSINESS,
WITHIN YOUR BUDGET. SCHEDULE A FREE CONSULTATION
BY VISITING **POSTMEDIASOLUTIONS.COM**



POSTMEDIA SOLUTIONS



Rick Miller



Bruno Matte



Nicolas Dostie

Rick Miller — Writer, Director, Performer

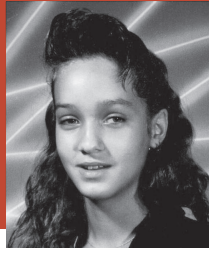
Rick Miller is a Dora and Gemini award-winning writer/director/actor/musician/educator who has performed in five languages on five continents and who Entertainment Weekly called “one of the 100 most creative people alive today”. He has created and toured solo shows such as the hit sensation *BOOM*, *MacHomer*, and (w. Daniel Brooks) *Bigger Than Jesus* and *HARDSELL*. With Robert Lepage, he has collaborated on *Geometry of Miracles*, *Zulu Time*, *Lipsynch*, and on the film *Possible Worlds*. As the artistic director of WYRD Productions and co-creative director of the Kidoons Network, Rick has most recently developed *BOOM* and its sequel *BOOM X*, and (w. Craig Francis) *Twenty Thousand Leagues Under The Sea*, *GAME of CLONES*, *Jungle Book*, and *Frankenstein*; as well as animated series that educate, enlighten, empower and entertain young people. He often teaches an interdisciplinary class at the University of Toronto called *The Architecture of Creativity*. Rick is from Montreal, and lives in Toronto with his partner Stephanie Baptist and their two daughters.

Bruno Matte — Lighting Design

Bruno Matte was born and raised in Quebec City, and graduated from Cegep Limoilou in 2005 in audiovisual design. A music enthusiast, he began his professional career as a lighting designer for concerts. He began working with local artists, then moved to international acts ranging from Richard Séguin to Charlotte Cardin to Cypress Hill to Daniel Lanois. In an effort to expand his creative research, Bruno began working on several bold theatre productions. Whether with Ex Machina or Kidoons, he found ways to seamlessly integrate lighting with video, under very rigorous technical constraints. His spatial design exploration continued in the world of dance, where he has worked with several La Rotonde choreographers on productions such as Alan Lake’s *Les Caveaux*. Bruno now regularly designs for the circus, which seems a natural fulfillment of his experience in music, theatre and movement. In productions ranging from Flip Fabrique or Machine de Cirque, the complexity of the work allows him to keep refining his craft.

Nicolas Dostie — Projection Design

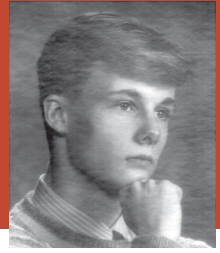
An accomplished director, editor and visual artist, Nicolas Dostie studied Media Arts and Technology with a focus on television. With the arrival of the digital era in 2002, he became interested in large-scale architectural projection, and helped design the multimedia for the highly visual spectacle *Cavalía*. His design career then pushed him more and more into the worlds of theatre and circus. Most notably, he worked for Ex Machina and Robert Lepage, on *Le projet Anderson*, the *Jeux de Cartes* series, *887* and most recently, *Kodô*. Considered one of the pioneers in architectural projection, Nicolas has worked on the 2014 Sochi Olympics (with Pixmob), and the Cirque du Soleil productions *Delirium*, the *Michael Jackson* world tour, and *Varekai*.



Virginie Leclerc



Irina Litvinenko



Craig Francis

Virginie Leclerc — Costume, Props Design

After a Bachelor's degree in theatre and cinema from Université Laval, Virginie went on to study scenic design at Conservatoire d'Art Dramatique de Québec. She was the first recipient of the design scholarship Théâtre Blanc-Desjardins. She received Quebec's Prix d'excellence des arts et de la culture for costume designs on *L'asile de la pureté* (2009) and *Fin de Partie* (2012), as was nominated for *Cyrano de Bergerac* (2008) and *Dans la République du Bonheur* (2015). For *Ex Machina*, she toured with *La Celestina* (2004), designed props for *La Tempête* (2011), *Jeux de Cartes : Pique* (2012), *Coeur* (2013) and *Lipsynch* (2007), where she met Rick Miller. She is also a frequent designer with other renowned Quebec-based companies, including Théâtre de la Bordée, Théâtre Périscope, Théâtre du Trident, and Carrefour international de théâtre de Québec. Virginie is delighted to be co-designing *BOOM X*, her first Kidoons/WYRD production.

Irina Litvinenko — Multimedia Design

Irina Litvinenko is an accomplished creative artist, graphic designer, and video production artist. Irina has been a longstanding collaborator with Rick Miller and Craig Francis, including as Multimedia Designer for *Jungle Book* and *BOOM X*; assisting on onscreen multimedia and DVD production for *MacHomer* and its educational Animated Shakespeare videos, brand design for *BOOM* and *BOOM X*, and video sequences and design elements for *Twenty Thousand Leagues Under The Sea*. As a web and video artist, Irina is a designer, animator, and production editor of the Kidoons Network animated series. She has worked on advertising and multimedia campaigns for Performing Arts Centers across Canada and the US; for shows from *BOWFIRE* to Carol Burnett; and campaigns including *TELUS*, *Cirque Musica*, and the University of Kentucky Opera.

Craig Francis — Stage Manager (Jan. 15-18), Dramaturg

Craig Francis is a writer, illustrator, performer, and multi-disciplinary creator, whose works are enjoyed by millions of people worldwide. A founding member of the 20K Collective, he is the co-author and co-director with Rick Miller on the productions *Jungle Book*, *GAME of CLONES*, and *Frankenstein*, as well as their Stage Manager. He's the co-author and Stage Manager of the theatrical adaptation of *Twenty Thousand Leagues Under The Sea* (directed by Miller), and a producer, designer, and Stage Manager for Miller's solo productions *BOOM* and *BOOM X*. Craig is co-creating reimagined adaptations of *Wizard of Oz*, *Rose Red*, and an *Animazia* animated series. Craig illustrates the cartoon characters for the Kidoons Network videos (as well as writing and voicing them), which are on display at museums in 4 provinces, with millions of views. Craig performed TheatreSports and improv comedy internationally for 12 years; stage credits include *The Refugee Hotel* (Teesri Duniya/Segal Centre). He lives in Montreal, where he has illustrated several books, and been a commentator on radio and TV.



Laurel Oneil

Laurel Oneil — Stage Manager (Jan. 19 - Feb. 9)

Laurel is excited to be working on *BOOM X*. She has worked across Canada, but has been working as the resident stage manager at Stage West Calgary for the past eleven years. Select credits include: *BOOM* (Theatre Calgary & Thousand Islands Playhouse), *Jersey Boys*, *Legally Blonde*, *Rock of Ages*, *Avenue Q*, *The Producers*, *Game Show*, *39 Steps*, *Chicago*, *Spamalot*, *Young Frankenstein*, *Buddy: The Buddy Holly Story* (Stage West), and the opening ceremonies for the 2014 Alberta Summer Games. Laurel has also taught stage management at the University of Lethbridge. She would like to thank her family and friends for their unending love and support.



Ali & Salima Shivji and Stafford Arima at the Awards Gala. Photo by George Pimental

Theatre Calgary is pleased to announce that board member Ali Shivji is the 2018 recipient of the esteemed Arnold Edinborough Award at the 40th Annual Business/Arts Awards Gala, held at the National Arts Centre in Ottawa. The Arnold Edinborough Award recognizes a young business professional (40 and under) who has demonstrated exemplary volunteer leadership and volunteerism in the arts.

Ali's extensive knowledge of the business sector, along with his passion for connecting the arts and corporate communities, make him a very valued member of not only our board, but the arts sector as a whole.

Congratulations Ali,
on your most deserved honour.

GENERATION X NOUN

The generation born after that of the baby boomers, roughly from the early 1960s to late 1970s.

*What's your definition
of Generation X?*



Check out the full
Generation X timeline
in our Play Guide online at
theatrecalgary.com

People Try To Put Us Down Just Because We G-G-G-Get Around

By Jenna Turk, Artistic Associate

Generational naming has existed for quite some time from the **GI Generation** (those who were teenagers during the Great Depression and fought in World War II) to the **Silent Generation** (those who were too young to fight in World War II but too old to participate in the fun of the Summer of Love), but it really gained popularity with the Baby Boom. **Baby Boomers** (born post-World War II and who grew up in the face of the Vietnam War and active in the civil rights movement) embraced their label, wearing it with pride. The generation that followed, **Generation X**, is deemed by Rick Miller, performer/creator of *BOOM X*, as a cusp generation – caught between the big band of boomers and the massive mob of **Millennials**.

However, there is another generation caught on the cusp, those born in the years between Generation X and Millennials, whose question is inevitably: Where do I fit? Fortunately, in 2014 a new label was coined, **Xennials**: A blending of the names Generation X and Millennials, meant to bridge those caught sandwiched by the disaffected angst-ridden Gen X and the blindly confident optimistic



Generation X
by Douglas Coupland



Candy Crush



Great
performances
deserve
applause.



We're here to help.™

Through various sponsorships and community involvement we at BMO are committed to helping our local arts communities.

BMO is proud to support **Theatre Calgary**.



MEET MEMBERS OF OUR CAST

THE TROTTER & MORTON GROUP OF COMPANIES
IS A PROUD SUPPORTER OF THEATRE CALGARY.



Trotter & Morton

Millennials. A microgeneration of those born between the late 1970s and the early 1980s, Xennials refers to those who had an analog childhood, but a digital adulthood. Growing up, we (full disclosure: I was born in 1984) played Capture the Flag on playgrounds (made out of wood and metal) not Candy Crush on iPads, we know what it was to agonizingly wait for the internet to dial-up (Sshhh-ka-ching-ka-ching-eeeeeeee-wahh-ka-shhhhhhhhhh), and we remember our parents watching Tom Brokaw on the nightly news to stay informed – not refreshing their Twitter feed.

Xennials simultaneously appreciate the return of the grunge fashion aesthetic (its original plaid icons being Nirvana's Kurt Cobain and *My So-Called Life's* Jordan Catalano), while recognizing its irony. We live for nostalgia (put on a Raffi LP, grab some mason jars, and let's can some jam!), but we will also wait in line for the latest iPhone. We acknowledge the tastiness of avocado toast, but hold ourselves above true hipsterdom. Xennials find balance, offer a unique perspective, and nurture harmony between generations: We are Xen.



SOURCES

Oelbaum, J and Stankorb, S. "Reasonable People Disagree about the Post-Gen X, Pre-Millennial Generation." Good Magazine, 2014. <https://www.good.is/articles/generation-xennials>

Raphelson, Samantha. "From GIs to Gen Z (or is it iGen?): How Generations Get Nicknames." NPR, 2014. www.npr.org/2014/10/06/349316543/don-t-label-me-origins-of-generational-names-and-why-we-use-them



CNOOC invests in the arts so that families, friends and communities can experience performances that enrich our lives. We proudly support Theatre Calgary's Accessible Arts Program so we can all share in the connection and inspiration the arts provide.

WE ARE **CNOOC** NORTH AMERICA

Weekdays 5:30-9AM



XL Mornings
with
Heather, Buzz & Coach

Board of Directors

Leaders in our arts and cultural community

BOARD EXECUTIVE

MARGO RANGLES, Chair
Active Community
Volunteer

CRAIG D. SENYK,
President, Mawer
Investment
Management Ltd.

JOY ALFORD,
Corporate Secretary

CATHERINE SAMUEL,
Artistic Committee Chair
Partner, McCarthy
Tetrault LLP

KELLY BERNAKEVITCH,
Audit & Finance
Committee Chair
Executive Vice President,
MNP, LLP

RICHARD S. HANNAH,
Development
Committee Chair

PAUL POLSON,
Facility Committee Chair
Vice President, Stuart
Olson Construction

KATHRYN HEATH,
Governance & Nominating
Committee Chair

JAMES READER,
Human Resources
Committee Chair
Managing Director,
Corporate Financial
Services, ATB Financial

CHADWICK NEWCOMBE,
Past Chair
Kahane Law Office

BOARD MEMBERS

KATE ABBOTT
PETER EDWARDS
The NOLUS Corporation

STEPHEN HAIR
Artistic Consultant
NARMIN ISMAIL-TEJA
Principal,
impact@work inc.

TRICIA LEADBEATER
Director, Wealth &
Management,
Richardson GMP

RIAZ MAMDANI
CEO, Strategic Group

DOUG PAGE
Director of Government
Relations, TransCanada

DR. NORMAN SCHACHAR,
M.D.
University of Calgary
Department of Surgery

MAGGIE SCHOFIELD
ALI SHIVJI
Managing Director,
Optima Living

KIRSTY SKLAR
Partner, Norton Rose
Fulbright Canada LLP

EDITH WENZEL
President, International
Results Group

WARD ZIMMER
Independent Consultant

THEATRE CALGARY ENDOWMENT FOUNDATION

BOARD EXECUTIVE

TRICIA LEADBEATER, Chair
Director, Wealth &
Management,
Richardson GMP

ELLEN CHIDLEY, Vice Chair
Consultant

WARD ZIMMER,
Secretary / Treasurer
Independent Consultant

BOARD MEMBERS

IAN BEDDIS
Former Director & Branch
Manager (Retired),
Scotia McLeod Inc.

PETER EDWARDS
The NOLUS Corporation

GORD HARRIS
P. Eng., M&A Consultant

RYAN HOULT
Partner,
Rice & Company LLP

ALAN MOON
Crescent Enterprises Inc.

CHADWICK NEWCOMBE
Kahane Law Office

Theatre Calgary Staff

ADMINISTRATION & FINANCE

JON JACKSON,
Executive Director

KRISTEN DION,
Director of Finance
& Administration

BRENT FALK,
Accountant

TAMMIE RIZZO,
Accountant

JOCELYN PHU,
Executive Assistant,
Government Relations
Coordinator

VICTORIA THARAKAN,
Office Coordinator

ARTISTIC

STAFFORD ARIMA,
Artistic Director

LESLEY MACMILLAN,
Producer

SUSAN MCNAIR REID,
Company Manager

JENNA TURK,
Artistic Associate

JANE MACFARLANE,
Resident Voice Coach

COMMUNICATIONS & MARKETING

LINDSAY MCDONALD,
VP, Audience Development

CHRISTOPHER LOACH,
Director of
Communications

KRISTINE ASTOP,
Database & Systems
Manager

AFTIN JOLLY,
Marketing Manager

SARAH LAMOUREUX,
Digital Communication
Manager

VIRGINIA REMPEL,
Audience Services
Supervisor

JENNIFER KINCH,
Database & Systems
Administrator

CECILIA MCKAY,
Audience Services
Associate

CATHERINE MYLES,
Audience Services
Associate

CLAIRE PANKIW,
Audience Services
Associate

PARTNER RELATIONS

SARAH HUGHES,
Director of Partner
Relations

SHIRLEY YURCHI,
Manager Individual
& Planned Giving

LAUREN GILLEY,
Event Manager

AUDREY BESSEY,
Manager, Corporate
Sponsorship

RYAN FRISCHKE,
Partner Relations
Coordinator

RONALD PETERS,
Business Development

ROSEMARIE JOHNSTON,
Bingo Volunteer
Coordinator

EDUCATION & OUTREACH

CHRIS STOCKTON,
Senior Manager of
Education & Outreach

JAMIE TYMCHUK,
Education & Outreach
Associate

DAVID SKLAR,
Education & Outreach
Coordinator

PRODUCTION

AMELIA MARIE NEWBERT,
Production & Operations
Manager

ADAM SCHRADER,
Technical Director

GRAHAM KINGSLEY,
Assistant Technical
Director

LOUIS BEAUDOIN,
Head Scenic Artist

CATHARINE CRUMB,
Head of Lighting

CHRIS JACKO,
Head of Sound

MICHELLE LATTA,
Head of Wardrobe

LILLIAN MESSER,
Head of Props

SCOTT MORRIS,
Head Stage Carpenter

STEVE PILON
& ANDREW RAFUSE,
Co-Head Scenic Carpenters

RACHEL MICHELLE
SHERIDAN,
Head Dresser

FRONT OF HOUSE STAFF
- MAX BELL THEATRE

LEE BOOTH,
Front of House Manager

MATT DALE,
Bar & Guest Services
Coordinator

BARBARA BOOTH, DENISE
BROWN-VERVLOET, SHIRLEY
COSTLEY, NORMA HANSEN,
LAURA KWAS, JULIA
MEEDER, MITZI METZGER,
TAMSIN MILES, PETER
SCHMALTZ, KIM SIMMONS,
DEBORAH SYDORCHUK

BARTENDING STAFF
- MAX BELL THEATRE

KEVIN BAILEY
ATTRINA BLYTHE
RAYNAH BOURNE
JOCELYN BRAYNE
NATALIE BUCKLEY

MARY CHISHOLM
CONNER CHRISTMAS
PAM DOWNEY
ALEXA ELSER
ELIZABETH FERGUSON
DANIELA HEJRALOVA
MANDY KOCH
KELLY MALCOLM
LAUREN MARSHALL
CARLY MCKEE-BERTWISTLE
MATT MOGHADAM
STEPHANIE MORRIS
GRACE OLIVER
KYLE SCHULTE
DAVID SKLAR
MEGAN STEPHAN
JASMIN ZENCHYSON-SMITH

**WHERE INK-ON-PAPER
MEETS ITS MATCH WITH
HANDS-ON KNOW HOW.
[TH]ink AT THE THEATRE**





YOU choose the Gen-X Tunes...
From our official Theatre Calgary
BOOM Box!

Swing by the jukebox in
the lobby and help choose the
music pre-show, at intermission,
and post-show!

Courtesy of Toonz Jukebox.

Contact them to book a
jukebox for your next event!

toon[★]z
jukebox

www.toonzjukebox.com

^
NORTON ROSE FULBRIGHT

When the arts need our support,
we're there.

Norton Rose Fulbright is proud to sponsor
Theatre Calgary, as the curtain goes up for
their second half-century onstage.

Law around the world
nortonrosefulbright.com





— Spotlight on DRESS CIRCLE

Boom X – Dress Circle Interview
with Glenna Jones
& Michael Sherman

Glenna, an engineer with Cona Resources, has lived in Calgary since 1992. Michael, a native Calgarian, is an entrepreneur and has businesses around the world from manufacturing clothing to software and now into the yoga business.

How long have you been subscribers with the theatre?

We've subscribed since 1997 and now our whole family has made a tradition of coming to the *A Christmas Carol*. Our kids measure all other versions of the story to the Theatre Calgary production saying "it's the best because Stephen Hair is Scrooge".

Why have you chosen to support the theatre through a Dress Circle membership?

We believe that supporting the theatre here and now is important to make sure it continues to be something we have in our city. With a Dress Circle membership you can support the theatre and treat yourself to all the benefits that come with your membership, so we all win with that. The theatre gets the donation, and you get benefits like wine in the W.O. Mitchell Room. We feel that even with the Dress Circle it still is a reasonable amount to pay for the quality of plays we see at the theatre.

Does it help that we can arrange a payment plan for both your tickets and your membership?

Yes, absolutely! It helps to spread the payments out to better match how we get paid. It makes paying for the membership painless and in that regard enhances the value.

If there was one thing about being a member of the Dress Circle that people should know, what would that be for you?

It makes the evening just so much more intimate for us and our guests. We get to go into the W.O. Mitchell Room, have a glass of wine, talk, sit and relax. We feel more comfortable talking together in the room than we would out in the busy lobby. Being in the W.O. Mitchell Room gives you that opportunity to connect with the people you've come to the show with and that's something you don't get being out of the hub-bub of the lobby. It changes the pace of the evening and gives us an opportunity to have a more intimate conversations with our guests.

Do you think performing arts are needed in our community?

They are absolutely needed. A play can give you that "vacation" from life and help you to disconnect from things that are happening at work or home. On the other hand, the arts can expose you to different ways of life which can be a good thing, even if that topic is uncomfortable for you because it's not in line with your way of thinking. That kind of exposure can be a way of starting a dialogue on difficult or important issues. Live theatre offers a whole different level of mental engagement.

Do you feel that your Dress Circle Membership brings you closer to the art and a gives a feeling of being part of Theatre Calgary?

Being a member of the Dress Circle makes us feel special! We think the behind-the-scenes events are great because they give such insight into the plays and they really do make you feel more connected to the art; we also love meeting the artists up close and personal.

Is there something else you'd like to add?

Attending the theatre for us has become multi-generational. We started coming to the theatre because of our parents and now we are bringing our children. When they first started coming they really weren't that keen, now it's something they look forward to doing.

Step closer to the art Join us in The Dress Circle

Enhance your experience on your theatre nights in our private bar, and enjoy invitations to join us for "members only" behind-the-scenes events. Joining the Dress Circle is a "win win" way to support Theatre Calgary and step closer to the arts by enjoying all the benefits;

Membership benefits include:

- Exclusive access to our member lounge, the W.O. Mitchell Room before the show and during intermission
- Complimentary alcoholic and non-alcoholic beverage service
- Complimentary ice cream treats at intermission
- Invitations to behind-the-scenes events
- Complimentary tickets to *A Christmas Carol*
- A charitable tax receipt for a portion of your donation

Individual memberships: \$1,000. Corporate memberships: \$5,000.

The success Theatre Calgary has onstage and in the community is built upon the strength and enthusiasm of our supporters. As a Dress Circle member, your donation is an investment in the quality of our stage productions and long-term viability of the company.

For complete details, please visit our website (theatreocalgary.com) or contact Shirley Yurchi at 403-294-7440, ext. 1002 or donations@theatreocalgary.com.

Thank you to Strategic Group for their sponsorship of the W.O. Mitchell Room.



**“THAT LOOKS LOVELY,
BUT I DON'T EAT
OCTOPUS.”**

— STEVE MARTIN
(AT A SALON CATERED EVENT)

SALONCATERING.COM

AN OUR DAILY BRETT COMPANY

THE
Great-West Life
ASSURANCE COMPANY



STRONGER COMMUNITIES TOGETHER™

Investing in our community

The Mackie Wealth Group
is proud to invest in
creating outstanding art
with Theatre Calgary

Let us help you achieve
your dreams

www.MackieWealthGroup.com

RICHARDSONGMP

**MACKIE
WEALTH GROUP**

Richardson GMP Limited, Member
Canadian Investor Protection Fund.

STEAKS THAT DESERVE A STANDING OVATION.



CALGARY TOWER
403.246.3636



RUTHSCHRISALBERTA.CA

Thank You

To Our Donors

Thank you for supporting our season of new beginnings.

Artistic Champions

Producer's Circle (\$25,000 +)

Joy Alford & Dan Magyar
Michelle O'Reilly Foundation
Margo & Brant Randles
Craig D. Senyk,
Mawer Investment

Director's Circle (\$10,000 +)

Frank & Diane Babienko
Michele & Paul Beitel
Alex Osten
Rod & Betty Wade
Edith & Cal Wenzel

Designer's Circle (\$5,000 +)

Brent Allardyce, Allardyce
Bower Consulting
Dave & Roxanne Dunlop
Michael & Jane Evans
Don & Joan Greenfield
Brian & Barbara Howes

Chris & Tracy Lee
Chadwick & Jillian Newcombe
C. A. Siebens
Wettstein Family

Actor's Circle (\$2,500 +)

Anonymous
Stafford Arima,
in memory of Daisy Arima
The Armstrong Family
Barry Baylis & Lorealee Fox
Robin & Ian Beddis
George & Colleen Bezaire
Banff Aspen Lodge
Peter Edwards
& Maxine Leverette
Jason W. Hadley
Stephen Hair
Richard & Heather Hannah
Brian Hook & Kathryn Heath
Ryan Hoult & Kate Andrews

Tim & Alana Kitchen
Tricia Leadbeater
Louise Bernette Ho
Professional Corporation
Riaz Mamdani & Kate Abbott
Bernie & Jan McCaffery
Keith & Gwen McMullen,
Fireside Property Group Ltd.
Geri & Alan Moon
Janis & Bruce Morrison
Jock & Diana Osler
Doug Page
& Christine Rogers
Susan & Jim Reader
Catherine Samuel
& Todd Pringle
Janice & James Sanford
Richard & Shannon Tanner
The Tisdall Family
Williamson/McAuley Family

Corporate Dress Circle (\$3,900 +)

ARC Financial Corporation
Jeff Boyd,
Royal Bank of Canada
Canadian Natural
Resources Limited
Canadian Pacific
Franklin Templeton
Investments

Terry Gale,
Standard General
iA Financial Group
KTI Logistics Ltd.
Ray Limbert & Associates,
BMO Nesbitt Burns

Mackie Wealth Group/
Richardson GMP
RJC Engineers
Stantec Consulting Ltd.
Western Management
Consultants
Trecia Wright, Van Houtte
Coffee Services

Dress Circle (\$1,000 +)

Anonymous
Gary Agnew & Debra
Johnstone, Tigerback
Resources Ltd.

Marguerite & Rene Amirault
Tim & Linda Anderson
Janet Arnold & Gayle Hayes
Diane M. Auld

Eric & Diane Axford
Maryann Ayim
& Jim Mullin
David & Gwen Baker

Clare Beers	S/S James	Paul Polson,
& J. Timothy Buehner	Andrew & Stephanie	Stuart Olson Construction
Louise Berlin	Johnson	Aaron Potvin
Kelly & Celeste Bernakevitch	Glenna Jones	& Naomi Merkle
Dr. Margot Black-Edwards	& Michael Sherman	Bonnie Ramsay
Blue Sky Services Inc.	Crystal & Marc Kelly	& Richard Leslie
Dave & Marilyn Bradley	Bill & Elspeth Kirk	Al & Margaret Rasmuson
Chris Brooks & Daniel Heng	Barb & Yukio Kitagawa	Sheila & Reno Redenbach
Jeanne Bulger	John & Vicki Kortbeek	Rogers Communications
Burnswest Corporation	Sandy & Parnell Kowalski	Canada Inc.
Tom Bytynen	Bob & Mary Lamond	George Rogers
& Janet McMaster	Cameron Lang, Flooring	& Cathy Christensen
Christine & Mark Caldwell	Superstores	Bob Rooney & Jean-Ann
A.S.L. & Wendy J. Campbell	Rick & Val Lautischer,	Naysmith Rooney
Carlene & Bruce Chrumka	Awin Insurance	Susan & Richard Roskey
Lois Cole	Laurie Lemieux	Allan & Denise Ross
Gene Collins	& Wayne Rosen	Vera Ross
Steady Collyer & Bryan Pinney	Louise & Mark Lines	Paul & Juli Sacco
Bruce & Mary Comeau	Ian & Elaine Lo	Norm & Kathy Schachar
Robert D.D. Cormack	Ray & Bernice Mack	Maggie Schofield
Denis Couturier	Lisa Mackay & Chris Petrik	Peter & Gudrun Seredynski
Frances & Bob Coward	Bev MacLeod	Kelly R. H. Shannon
Alice de Koning	Bob & Peggy MacLeod	Kirsty Sklar & Joe Czirkak
& Yrjo Koskinen	Zainool Mamdani	Roger & Lorna Smith
Kristen & Denis Dion	Trish Matheson	Dr. Shean & Tish Stacey
Dr. David W. Falk	& Dave Dyer	Dr. M. Steele & Dr. A. Daly
Professional Corporation	Dr. Lloyd & Tracy Maybaum	Lynn Tanner
Dr. David & Kris Docherty	Tom McCabe	& Margaret Graw
Patrick & Cheryl Doherty	Dr. J.E. McCruden	Bob Taylor & Madeleine
Dr. & Mrs. Richard Edwards	Christopher & Vicki McPhee	Taylor King
Lorie & Mike Flynn	Mauro & Brenda	Harry & Linda Taylor
John & Audrey Fry	Meneghetti	TransCanada Corporation
Rob Geremia	Ursula & Bob Mergny	Michael & Susan Tumback
Ricardo & Elizabeth	Rob Mitchell	Randal & Pam Van De
Giammarino	& James Pearson	Mosselaer
Warren & Kristine Gieck	Mortgage Connection	Gordon & Annie
Gwyneth Gillette	Stuart & Catherine Mugford	VanderLeek
Global Training Centre	John & Karen Murphy	Alida Visbach & Paul Corbett
Gord Harris & Nancy Dalton	Jana & Lacey Neal	Paul & Anne Wanklyn
Dean & Trish Harrison	Alan & Shelly Norris	Greg & Lori Waslen
Dick & Lois Haskayne	David & Linda Noruschat	Rob & Candace Waters
Lynn & Vern Hult	Bill O'Kruk & Alison Clift	Mike & Theresa Watson
Larry & Carolyn Hursh	John Osler & Madge Barr	Patti Weldon & Kevin Taylor
Narmin Ismail-Teja	Donald & Leslie Park	Ward & Denise Zimmer
& Mohamed Teja	Allison & Allan Pedden	Colin & Brandy Zvaniga
Ted Jablonski & Monique	Eric Pianarosa, Western	
Courcelles	Management Consultants	

Adopt-a-Play

(\$2,500 for the season/\$500 per play)

Adopt Whole Season

Dave & Marilyn Bradley
Lynda J. Dunfield
Stuart Olley & Myra Diaz
Joanne Schaefer
Jamie, Dawn & Kaitlin Sharpe

BOOM X

Larry & Karen Benke
Joan & Barrie Cameron
Linda & Gord Vogt

Other 2018-19 Plays

Karyn Leidal & John
Armstrong Q.C.
Roy & Roberta Barr
Sandy & Neill Coad
Brian & Yvonne Conway
Karol Dabbs
Demianschuk Burke &
Hoffinger

Ted Jablonski
& Monique Courcelles
Kaitlyn McAra
Meulenbeld Family
Alan & Shelly Norris
Carolyn S. Phillips
Robert & Andrea Sartor
Norm & Kathy Schachar
John & Peggy Van de Pol

Individual Donors

Investor (\$5,000 +)

Anonymous
Edmonton Community
Foundation
Jeff & Marilyn McCaig

Sustainer (\$1,500 +)

About Staffing Ltd.
Stacey & Dale Burstall
Peter Edwards
Barb & Yukio Kitagawa
McCarthy Tétrault
Foundation
Netherlands Investment
Company of Canada
Limited
Osten-Victor Fund at
Calgary Foundation
The Printing House
Norm & Kathy Schachar
Family Legacy Fund,
at the Calgary Foundation¹
Michael & Caron Stewart
Jody Wood
& Quentin Pittman

¹ Friends of the Bard

Benefactor (\$1,000 +)

Baher Family Fund
Diana & David Ballard
Nolan & Carol Blades
Cakeworks

Denis Couturier Fund
Deborah Cullen
Stephanie Felesky
Barb & Dan Giba
Glen & Nancy Charitable
Gift Fund
Andrea Hopps
& Michael Mezei
Barb & Yukio Kitagawa
David & Laura Martin
Graydon & Dorothy
Morrison Fund at the
Calgary Foundation
Rosemary Nation
Susan O'Brien
Cheryl & Jim Peacock
Bernadette & Thomas
Raedler
William & Colleen Tobman

Associate (\$400 +)

Anonymous
Bruce & Heather Brunette
Ian & Gwen Burgess
John & Monique
Buysschaert
Robert D.D. Cormack
Tony, Jennifer, Elizabeth &
John Evangelista
Featherblock Inc.
Geremia Charitable Trust
Carol & Frank George

Ian & Michele Gunn
& Family
Danelle Hames & Matt Law
Dick & Louis Haskayne
James Hughes
Larry & Carolyn Hursh
Cindy Johnson Royer Fund
at Calgary Foundation
Roy Klassen
Helle & Juri Kraav
Lee's Picture Frame
Warehouse
Leyton & Dana
Joan & Robert Martin
Leslie & Roger McMechan
Julian Midley
Brian Mills & Susan Tyrrell
Noela Moffit
Nexen Energy ULC
Cheryl & Jim Peacock
Bill & Erisa Penner
Marg & Mike Perlette
Ernie & Mary Rewucki
Richard J. Kennedy
Professional Corporation
Malcolm Turner
& Barbara Black
Willis Winter
Robert Woodrow

Friend (\$100 +)

Anonymous
Larry Adorjan

David & Bev Andrews
Stephen A. Arsenych
Carol & Don Baker
Jane Bartlet Hessdorfer
Jane Baxter
Tom & Bev Benson
Nicolas & Anne-Cacile
 Bezault
Allan & Donna Black
Gerry Bowland
John & Diane Boyd
Brian Brausen
James Britten
 & Christine Sargeant
Rose Brow
K.R. & P.A. Brown
Pauline & Richard Brown
Mike & Judy Brunner
Helga Budwill
Marion Burrus
Sharon & Royal Burritt
Jared & Diana Burwell
David & Sebina Butts
Brenda & Gordy Cannady
Marlys & Ted Carruthers
Cenovus Energy Inc.
Marjorie Challand
Donna Chapman
Gloria Chayka
Brenda & Rod Cheresnuik
Eleanor & Jim & Chinnick
Kathleen Chitrenky
D. Christensen
Keith Christofferson
Margaret Churchill
Bill & Laurie Clay
Catharine Clayton
Stan Climie & Catherine
 Glaser-Climie
Maureen Cook
Greg Coupal
Tom & Carol-Ann Cox
Margaret Crichton
Susan Cullen
Keith & Jean Curtis
Winifred Day
Gloria J. Davis
Luigi & Joyce De Somma
Gerry & Kathy Deyell
Stuart & Mary Donaldson
Helga Dressel
Denis & Patricia Duke
Willa & Don Dumka
Dawn & Steven Dyer

Len & Fran Esler
Espial Group, Inc.
Dwayne & Rita Ewanchuk
Frances Ferguson
Gloria Filyk
B. Flood
Cathie E. Foote
 & Arthur Frank
Beverley Fujino
Jan Geggie
Bob & Carol Gerein
Gordon & Dorcas Giesbrecht
John Gilpin
Christine & Keith Gingerick
Alan & Jane Glover
Ronald & Helene Goodman
Kent Haidl
Christine Halasa
Elizabeth Hamel
Janet & Don Hatch
Barbara Hay
Scott Hayward
Laurie Hillis
David Hird
 & Suzanne Adams-Hird
Lou & Penny Hogan
Aldyth Holder
Gillian & John Hopkins
Blair Howell
 & Laura MacDonald
Neil & Sue Huckle
Carolyn & Henry Huisman
John Humphrey
 & Laura McLeod
Debbie & Brian Hunt
Eric & Lesley Inthof
John & Judi Jackson
Cristle Jasken
Carol Jensen
Lynn & Jeff Jewitt
Janice & Barrie Johnson
Glen & Joan Johnston
Edward Juarez
Evelyn Keddie
Brian & Darlene Kelly
Phyllis & Larry King
Maureen Ann & John Kirby
Kraukman Inc.
Kathy Kroeker
Lorne & Pat Larson
Roget & Diana Leach
Travis & Jessie Leigh
Robert & Linda Lesoway
Larry & Corrie Loomes

Frank & Donna Losoncy
Barbara Lough
Diane & Larry Lozinski
Al & Sandy Lucas
Andrew & Emily Lukacik
Lupi Luxury Homes Inc.
Debbie MacDonald
 & John Sojak
Hugh & Beverly MacGregor
Beverly MacLeod
Jean Macnab
Karen MacPherson
Evelyne & Harvey Martens
Sepah & Gloria Mazloum
Jim & Donna McDonald
Marilyn Mcelheran
Allan & Lucia McIntyre
Dana & Tonya McKechnie
Howard & Janet McLean
Medley Family
Annette M. Messer
Dr. Julian Midgley
Susan Miller & Al Sosiak
Dr. Lois Milne
Jean L. Mitchell
Barbara and Michael Morin
Jackie & Peter Morgan
Forbes & Margaret Newman
Todd & Jean Nickel
Marilyn & Wayne Niddrie
Dr. Margie Oakander
 & Patrick Nyberg
John & Dianne O'Rourke
The Paddon Hughes
 Development Co. Ltd.
John & Karen Palmer
Jennifer Paulsen
Debbie Pemberton
Mike & Lorie Pesowski
Louella & Wayne Pethrick
Carolyn S. Phillips
Ross Phillips
William Phillips
Jeff Pivnick & Jayne Thirsk
Nancy Plato & Paul Thiel
Ronald & Marjorie Potts
Wayne & Susan Ramsden
Del Rath
RBC Foundation
Ian & Cheryl Richmond
Gay Robinson
Peter Robert Rogers
Howard & Karen Roppel
Robert & Rosalie Rudolf

Susan Ruf
T & W Ryder
Doreen Sandercock
Darren & Deanna Sartison
William Scheidt
Ken & Sharon Schoor
Jo-Ann Schwartzenger
David Severson
Patti & Danny Shannon
Barb & Don Sibbald
Tim & Doris Sidlick
Kelly Smith
Ken & Barb Smith
Paulette & Rick Smith
Penny Smith
Sharon Louise Smith
Luigi & Joyce Somma
John & Anne Spicer
Kelly Stacey

Ray & Pat Stauffer
Douglas & Laurie Strother
Nola Stuckert
Glenn Suart & Michele
Chiasson-Suart
Dave & Darlene Swanson
Valerie & Allen Swanson
James & Roberta Taylor
Mark & Linda Thomas
Owen & Dianne Thomson
Lynne J. Thornton
Lynn & Jane Topp
Barbara & Clement
Trenholm
Bill & Carol Twasiuk
United Way of Calgary,
Donor Choice Program
John & Peggy Van de Pol
John & Elizabeth Varsek

VEO Family
Jane Virtue
& Sean McMaster
Jan & Robert Walsh
John & Joanne Watson
Glenda & Keith Wellon
Dennis & Sylvia Wheatley
Bob & Wendy Whyte
Robert V. Whyte
Travis & Jessie Leigh Wilkins
Pat Wilson
George Woodings
Lora & Terry Wyman
Herrat Zahner
Helen & Paul Zeman
Doris Zellweger
Ruth J. Zinck
Andy & Mary-Anne Znotins

Legacy Circle

Choosing to make a gift in your will is a deeply personal, inspiring and meaningful way to create your own legacy and continue to ensure the future of something you love, Theatre Calgary. Philanthropists like you are visionary and are helping Theatre Calgary continue to perform, while building your legacy and carrying us into our future. For more information on making a planned gift to the theatre please contact Shirley Yurchi at 403-294-7440 ext. 1002 or email syurchi@theatrecalgary.com

Legacy Leaders

Martha Cohen Estate
Jo-Ann De Repentigny
Estate
Barbara Peddlesden Estate

Legacy Visionaries


Paul & Michele Beitel
Denis Couturier
Alex Osten
Norm & Kathy Schachar
Allen & Valerie Swanson

Senators

William R. Blain, Q.C.
Don Boyes
Derek Bridges
Joyce Doolittle
Kay Grieve
David Haigh
Harry Hartley
Margaret Hess, Q.C.
Les Kimber

Jan McCaghren
Victor Mitchell
Barbara Morin
Gerry Nichol
Fred Scott
Lynne J. Thornton
Derek Warren
Nomi Whalen

For more information on donating to Theatre Calgary, contact Shirley Yurchi at 403-294-7440 ext 1002 or donations@theatrecalgary.com.



Five-minute
stroll to the
next five-star
act

The next best act after the curtain call is a world-class performance by our chefs and mixologists at **Sandstone Lounge**. Indulge in appetizing late night fares featuring fresh local ingredients paired with signature cocktails, craft beer or fine wine. Only five minutes from Theatre Calgary, serving until midnight.

HYATT REGENCY CALGARY
700 Centre Street SE
Calgary, Alberta T2G 5P6



**Where connecting
doesn't require a
friend request.**

Drop in or take a program at
one of our eight centres of
community - a great way to
connect with others and
stay motivated to keep
active and healthy.



ymcacalgary.org

Thank You To Our Sponsors & Partners

Making outstanding productions possible

BOOM X MEDIA PARTNERS

CALGARY
HERALD



CALGARY

PATTISON



PRODUCTION & SEASON SPONSORS

WENZEL
FAMILY FOUNDATION



Trotter & Morton
Group of Companies



WorleyParsons
resources & energy



WorleyParsonsCord
resources & energy

BMO



mccarthy
tetrault



FLUOR

MNP

ACCESSIBLE ARTS SPONSOR



CNOOC



W.O. MITCHELL ROOM SPONSOR

INTERACTIVE LEARNING PROGRAM SPONSORS

Great-West Life

London Life

Canada Life

STRONGER COMMUNITIES TOGETHER™



EMERGING ARTISTS PROGRAM & SHAKESPEARE BY THE BOW

NORTON ROSE FULBRIGHT

OFFICIAL SUPPLIERS



Big Rock
BREWERY



BEACON
RESTAURANT
2251 Centre Street NW

ARTISTIC CHAMPIONS SPONSOR



HYATT
REGENCY
CALGARY

COMMUNITY PARTNERS



2019 GALA SPONSOR

ATB Corporate
Financial Services™

SEASON MEDIA PARTNERS

AM 770
CIBC NEWS TALK SPORTS

90.3 AMP
CALGARY'S ULTIMATE HIT MUSIC STATION

avenue
magazine

cm COMMERCIAL
SOLUTIONS

COUNTRY 105

Global
CALGARY

Open Your Eyes media

Q107
LISTEN TO THE WAY YOU LIVE

where
MAGAZINE

For more information on sponsorship opportunities, please contact Sarah Hughes,
Associate Director of Partner Relations: 403-294-7440 ex 1056 shughes@theatre Calgary.com



Covering the Calgary hustle.

